

## **Dance and Luxury: Staging Spectacle**

### **Further Reading:**

*The Maid of the Oaks: A New Dramatic Entertainment. As it is Performed at the Theatre-Royal, in Drury-Lane.* 1774. London: T. Becket.

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Johnson, David. 2005. *Scottish Fiddle Music in the Eighteenth Century: A Music Collection and Historical Study*, 3<sup>rd</sup> ed. Edinburgh: Mercat Press.

Lewis, W.S., ed. 1967. *The Yale Edition of Horace Walpole's Correspondence*, vol. 24. New Haven: Yale University Press.

Nelson, Claire. 1999. "The Party of the Century: Lord Stanley's Fête Champêtre." *The Consort* 55: 30-45.

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Rosenfeld, Sybil. 1978. *Temples of Thespis: Some Private Theatres and Theatricals in England and Wales, 1700-1820.* London: The Society for Theatre Research.

Russell, Gillian. 2007a. "Private Theatricals." In *The Cambridge Companion to British Theatre 1730-1830*, edited by Jane Moody and Daniel O'Quinn, 191-203. Cambridge: Cambridge University Press.

Russell, Gillian. 2007b. *Women, Sociability and Theatre in Georgian London.* Cambridge: Cambridge University Press.

### **Newspaper References:**

The *fête champêtre* was widely reported upon and covered in the *General Evening Post*; *Morning Chronicle*; *London Evening Post*; *St. James's Chronicle*; *London Chronicle*; and *Gazetteer and New Daily Advertiser* across the period 7-16 June 1774, in addition to various regional newspapers.

**Napier's publication of *The Favourite Minuets Perform'd at the Fetè Champêtre*:**  
*Morning Chronicle* 2 September 1774.

***The Maid of the Oaks at Blenheim Palace*:** *Morning Chronicle* 21 January 1788.