

# SCORE

## William Hardman

3 Waltzes from:

*A Collection of Three Waltzes, and Three Country Dances, Arranged for the Piano Forte, with their Proper Figures, as Danced at the York Winter Assemblies. Composed & Respectfully Dedicated to W. Hale, W. Walker & J.D. Tweedy, Esq<sup>s</sup> Managers 1818\_19 by William Hardman, Leader of the Band at the above Assemblies (London: Chappell & Co., Goulding & Co.; York: Knapton, [1819])*

Original Scoring: Piano

Arrangement Scoring: Flute, 2 violins, basso and harp

Source: British Library Music Collections h.113.(10.)

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# A Collection of 3 Waltzes, and 3 Country Dances (1819)

William HARDMAN  
arr Robert Percival

**A** 2. Waltz

Flute *f*

Violin I *f*

Violin II *f*

Basso *f*

Harp *f*

Detailed description: This system contains the first eight measures of the second waltz. It features five staves: Flute, Violin I, Violin II, Bassoon, and Harp. The key signature is one sharp (F#) and the time signature is 3/8. The flute part has a dynamic marking of *f* and includes a trill in the eighth measure. The violin parts play a steady eighth-note accompaniment. The bassoon part has a dynamic marking of *f* and includes a trill in the eighth measure. The harp part provides a rhythmic accompaniment with a dynamic marking of *f*. The system concludes with a double bar line and repeat dots.

**B** 9

*f*

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 9 through 16 of the second waltz. It features five staves: Flute, Violin I, Violin II, Bassoon, and Harp. The key signature is one sharp (F#) and the time signature is 3/8. The flute part has a dynamic marking of *f* and includes a trill in the ninth measure. The violin parts continue with their eighth-note accompaniment. The bassoon part has a dynamic marking of *f* and includes a trill in the ninth measure. The harp part continues with its rhythmic accompaniment and a dynamic marking of *f*. The system concludes with a double bar line and repeat dots.

**C** 17

**D** 4. Waltz

**E** 33

**F** 41

**G** 49

**H** 6. Waltz

65

[always]

73

*p*

81