

# PARTS

## William Hardman

3 Waltzes from:

*A Collection of Three Waltzes, and Three Country Dances, Arranged for the Piano Forte, with their Proper Figures, as Danced at the York Winter Assemblies. Composed & Respectfully Dedicated to W. Hale, W. Walker & J.D. Tweedy, Esq<sup>rs</sup> Managers 1818\_19 by William Hardman, Leader of the Band at the above Assemblies* (London: Chappell & Co., Goulding & Co.; York: Knapton, [1819])

- Flute
- Violin I
- Violin II
- Basso
- Harp

Source: British Library Music Collections h.113.(10.)

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Arts and  
Humanities  
Research Council

UNIVERSITY OF  
Southampton





# A Collection of 3 Waltzes, and 3 Country Dances (1819)

William HARDMAN  
arr Robert Percival

**A** 2. Waltz

**B**

**C**

**D** 4. Waltz

**E**

**F** 41

**G**

**H** 6. Waltz

**I**

**J** 73

**J**



# A Collection of 3 Waltzes, and 3 Country Dances (1819)

William HARDMAN  
arr Robert Percival

**A** 2. Waltz  
*f*

8 **B**  
*f*

16 **C**  
*p*

**D** 4. Waltz  
*f*

33 **E**

41 **F**  
*p*

50 **G**

**H** 6. Waltz  
[2nd time only, ad lib.]  
*f*

63 **I** [always]

70 **J**  
*p*

79



# A Collection of 3 Waltzes, and 3 Country Dances (1819)

William HARDMAN  
arr Robert Percival

**A** 2. Waltz

**B**

**C**

**D** 4. Waltz

**E** 33

**F**

42

**G**

51

**H** 6. Waltz

**I**

64

**J**

71

80





# A Collection of 3 Waltzes, and 3 Country Dances (1819)

William HARDMAN  
arr Robert Percival

**A** 2. Waltz

*f*

7 **B**

*f*

**C** 17

*p*

**D** 4. Waltz

*f*

**E**

35 **F**

*p*

45 **G**

**H** 6. Waltz

*f*

**I**

67 **J**

*p*

77



William HARDMAN  
arr. Robert Percival

A Collection of 3 Waltzes  
and 3 Country Dances  
(1819)

Harp

# A Collection of 3 Waltzes, and 3 Country Dances (1819)

William HARDMAN  
arr Robert Percival

**A** 2. Waltz

Musical notation for section A, measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The first measure starts with a forte (*f*) dynamic. The bass line features a steady eighth-note accompaniment, while the treble line has a more melodic, flowing line.

6 **B**

Musical notation for section B, measures 6-12. This section begins with a repeat sign. The treble line continues with a melodic line, and the bass line provides accompaniment. A forte (*f*) dynamic is indicated at the start of the second measure.

13 **C**

Musical notation for section C, measures 13-19. The treble line features a more active, sixteenth-note melody. The bass line continues with a steady accompaniment. A piano (*p*) dynamic is indicated at the start of the fifth measure.

20

Musical notation for section C, measures 20-25. This section continues the melodic and accompanimental patterns established in the previous measures.

**D** 4. Waltz

Musical notation for section D, measures 26-30. This section is marked with a forte (*f*) dynamic. The treble line has a rhythmic, eighth-note melody, and the bass line has a simple accompaniment.

31 **E**

Musical notation for section E, measures 31-36. The treble line features a rhythmic, eighth-note melody, and the bass line has a simple accompaniment.

F Harp

38

46

54

H 6. Waltz

65

73

81