

# SCORE

## Thomas Alexander Erskine, 6<sup>th</sup> Earl of Kelly

*Lady Betty Stanley's Minuet* from:

*The Favourite Minuets Perform'd at the Fête Champêtre given by Lord Stanley at the Oaks* (London: William Napier, [1774])

Original Scoring: 2 clarinets, 2 horns, 2 violins and basso

Source: British Library Music Collections b.53.b.(5.)

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# The Favourite Minuets

## Perform'd at the Fête Champêtre

(1774)

### Lady Betty Stanley's Minuet

Thomas Alexander ERSKINE

Musical score for Lady Betty Stanley's Minuet, measures 1-7. The score is in 3/4 time and B-flat major. It features parts for Clarinet I and II (in B-flat), Horn I and II (in E-flat), Violin I and II, and Bassoon. Dynamics range from *p* (piano) to *f* (forte). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes trills (*tr*) and *rinf.* (ritardando) markings.

Musical score for Lady Betty Stanley's Minuet, measures 8-14. The score continues from measure 8. It features parts for Clarinet I and II (in B-flat), Horn I and II (in E-flat), Violin I and II, and Bassoon. Dynamics range from *p* (piano) to *f* (forte). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes trills (*tr*) and *rinf.* (ritardando) markings.

15

[tr]

*ff*

*ff*

[p]

[p]

*tr*

*ff*

*ff*

*ff*

*p*

*p*

*p*

22

*f*

*f*

*f*

*f*

*f*

*f*

*f*

31

Musical score for measures 31-38. The score is in 3/4 time and features a key signature of two flats. It consists of four systems of staves. The first system has two staves, the second has two staves, and the third and fourth systems each have three staves (treble, middle, and bass clefs). Dynamics include *p* (piano), *f* (forte), and *rinf.* (ritardando). Trills are marked with *tr*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

39

Musical score for measures 39-46. The score continues in the same key signature and time signature. It consists of four systems of staves. The first system has two staves, the second has two staves, and the third and fourth systems each have three staves. Dynamics include *p*, *f*, and *rinf.*. Trills are marked with *tr*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.