

PARTS

Thomas Alexander Erskine, 6th Earl of Kelly

Lady Betty Stanley's Minuet from:

The Favourite Minuets Perform'd at the Fête Champêtre given by Lord Stanley at the Oaks (London: William Napier, [1774])

- Clarinet I
- Clarinet II
- Horn I
- Horn II
- Violin I
- Violin II
- Basso

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Arts and
Humanities
Research Council

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Southampton



The Favourite Minuets Perform'd at the Fête Champêtre (1774)

Lady Betty Stanley's Minuet

Thomas Alexander ERSKINE

in B \flat

The musical score is written for Clarinet I in B-flat major, 3/4 time. It consists of four staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on a half note G4. The second staff starts at measure 15 with a trill on G4, followed by a repeat sign and a melody starting on a half note G4. The third staff starts at measure 28 with a melody starting on a half note G4, followed by a trill on G4 and a 4-measure rest. The fourth staff starts at measure 39 with a melody starting on a half note G4, followed by a trill on G4 and a final cadence.

4 *f* 4 *f*

15 [*tr*] *ff* 7

28 *f* 3 *tr* 4 *f*

39 [*tr*]

The Favourite Minuets Perform'd at the Fête Champêtre (1774)

Lady Betty Stanley's Minuet

Thomas Alexander ERSKINE

in B \flat

The musical score is written for Clarinet II in B \flat major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The first measure contains a 4-measure rest. The music starts with a forte (*f*) dynamic. The second staff begins at measure 15 and features a repeat sign followed by a fortissimo (*ff*) dynamic. The third staff begins at measure 28 and includes a 4-measure rest. The fourth staff begins at measure 39 and ends with a trill ornament marked with a star in brackets ([*]).

Horn I

The Favourite Minuets Perform'd at the Fête Champêtre (1774)

Lady Betty Stanley's Minuet

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in E \flat

4 *f* 4 *f*

15 [*p*]

24 3 *f* 4 *f*

38

Horn II

The Favourite Minuets Perform'd at the Fête Champêtre (1774)

Lady Betty Stanley's Minuet

Thomas Alexander ERSKINE

in E \flat

4

f

4

f

15

[*p*]

24

3

4

f

f

38

The Favourite Minuets Perform'd at the Fête Champêtre (1774)

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The musical score is written for Violin I in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece consists of six staves of music, with measure numbers 9, 17, 24, 32, and 39 indicated at the beginning of their respective staves. The notation includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as trills (*tr*) and triplets (*3*). The score concludes with a repeat sign at the end of the sixth staff.

The Favourite Minuets Perform'd at the Fête Champêtre (1774)

Lady Betty Stanley's Minuet

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The musical score is written for Violin II in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece consists of six staves of music. The first staff begins with a piano (*p*) dynamic and includes a *rinf.* (ritardando) marking. The second staff continues with a piano (*p*) dynamic and another *rinf.* marking. The third staff features a fortissimo (*ff*) dynamic and a triplet of eighth notes. The fourth staff is marked piano (*p*) and includes a forte (*f*) dynamic marking. The fifth staff starts piano (*p*) and includes *rinf.* and forte (*f*) markings. The sixth staff begins with a *rinf.* marking and concludes with a repeat sign.

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The musical score is written for the Bassoon in 3/4 time, with a key signature of two flats (B-flat and E-flat). The piece consists of 39 measures. The notation includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulation like a triplet. The score is divided into six systems, with measure numbers 9, 17, 24, 31, and 39 marking the beginning of each system. The piece concludes with a double bar line and repeat dots.