

# PARTS

## James Paine

*Paine of Almack's No. [12] Quadrilles Waltzes &c. as Performed at the above Rooms, with their Proper Figures in French & English. Arranged for the Piano Forte & Respectfully Ded<sup>d</sup> to the Nobility and Subscribers at Almacks (London: Falkner, [1819])*

- Flute
- Bassoon
- Horn
- Violin I
- Violin II
- Basso

Source: Houghton Library, Harvard University, Theatre Collection  
2008TW-2163

Scores and arrangements produced with generous support from the Arts and Humanities Research Council of Great Britain, the University of Southampton and the Royal College of Music.

Project Directors: Prof. Jeanice Brooks, Dr Wiebke Thormählen, Dr Katrina Faulds  
Research Associate: Robert Percival

Arrangements and recordings are free for non-commercial use under [Creative Commons License Attribution-Non-Commercial 4.0](#). If you use either of these, please attribute them to "Music, Home and Heritage – Domestic and Social Dance in Georgian Britain" and with a link to <https://sound-heritage.ac.uk/dance>



Arts and  
Humanities  
Research Council

UNIVERSITY OF  
**Southampton**





James Paine  
arr. Robert Percival

Paine's 12th Set of Quadrilles  
(1819)

# Paine's 12th Set of Quadrilles (1819)

James PAINE  
arr. Robert Percival

## A 1. La Belle Flamand (La Pantalon)

Fine

Musical score for 'La Belle Flamand' in 2/4 time, key of D major. It consists of three staves of music. The first staff starts with a forte (*f*) dynamic and a repeat sign. The second staff begins at measure 9. The third staff begins at measure 17 and includes a 'solo' section starting at measure 25, marked with a forte (*fz*) dynamic. The piece concludes with a 'D.S.' (Da Capo) instruction and a final forte (*f*) dynamic.

## A 2. La Tambour de la Garde (l'Été)

Musical score for 'La Tambour de la Garde' in 2/4 time, key of D major. It consists of three staves of music. The first staff starts with a forte (*f*) dynamic. The second staff begins at measure 38 and includes a 'Fine' instruction. The third staff begins at measure 44 and includes a 'D.C.' (Da Capo) instruction. The piece concludes with a forte (*f*) dynamic.

## A 3. L'Amable (La Poule)

Musical score for 'L'Amable' in 6/8 time, key of D major. It consists of three staves of music. The first staff starts with a piano (*p*) dynamic. The second staff begins at measure 61 and includes a 'Fine' instruction. The third staff begins at measure 68 and includes a forte (*f*) dynamic. The piece concludes with a piano (*p*) dynamic.

75 C

82 *f* D.C.

A 4. La Caprice de Vauxhall (La Pastourelle)

95 *p* B Fine

103 *p* *f* D.C.

113 *f*

A 5. La Nouvelle Fantasia (Finale)

126 *f* B Fine

132 *f* B Fine

139

146 C 4

156 D.C.



James Paine  
arr. Robert Percival

Paine's 12th Set of Quadrilles  
(1819)

# Paine's 12th Set of Quadrilles (1819)

James PAINE  
arr. Robert Percival

## 1. La Belle Flamand (La Pantalon)

**A** **Fine**

*f*

**B** 9

18 **C** *f* solo

26 **D.S.**

*fz* *fz* *f*

## **A** 2. La Tambour de la Garde (l'Eté) **Fine**

**B** 41

49 **D.C.**

## **A** 3. L'Amable (La Poule)

*p*

64 **Fine** **B** *f*

69 *p*

75 **C** *f*

82 D.C.

**A** 4. La Caprice de Vauxhall (La Pastourelle)

*p*

95 Fine **B**

102 2 *p* *f*

111 4 *f* D.C.

**A** 5. La Nouvelle Fantasia (Finale)

*f*

125 1. 2. Fine

130 **B**

136

142 **C** 2

149

156 D.C.



Horn  
in C basso & F

James Paine  
arr. Robert Percival

Paine's 12th Set of Quadrilles  
(1819)

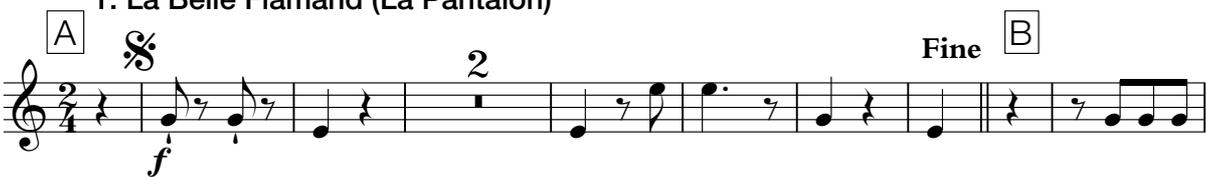
Horn

# Paine's 12th Set of Quadrilles (1819)

James PAINE  
arr. Robert Percival

in C basso

## 1. La Belle Flamand (La Pantalon)

**A**  **B** Fine

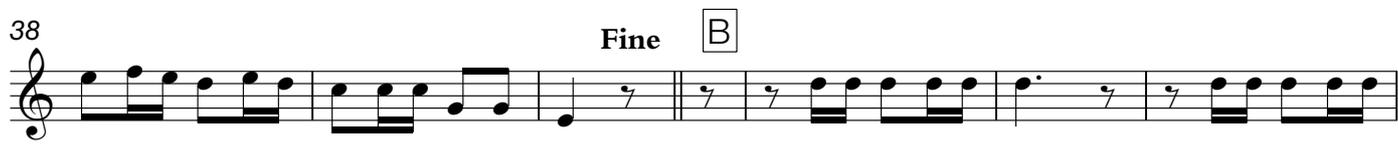
10 

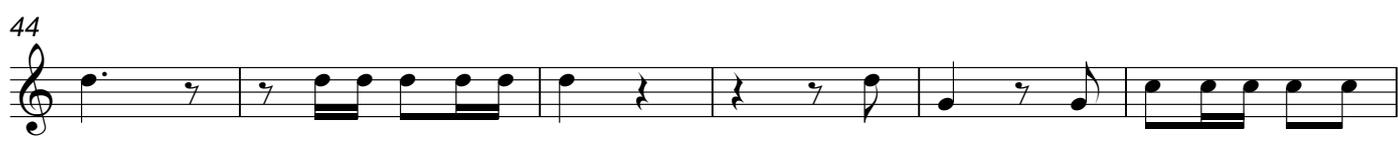
18  **C** 6 Fl. **D.S.**

Detailed description: This block contains the musical notation for the first piece, 'La Belle Flamand (La Pantalon)'. It is written for Horn in C basso in 2/4 time. The notation is spread across three systems. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a box labeled 'A', followed by a repeat sign, a dynamic marking of *f*, and a first ending bracket labeled '2'. The system ends with a box labeled 'B' and the word 'Fine'. The second system starts at measure 10 and continues the melody. The third system starts at measure 18, includes a second ending bracket labeled '2', a box labeled 'C', a measure rest for 6 measures, a first ending bracket labeled 'Fl.', and ends with the instruction 'D.S.' (Da Capo).

## **A** 2. La Tambour de la Garde (l'Eté)



38  **B** Fine

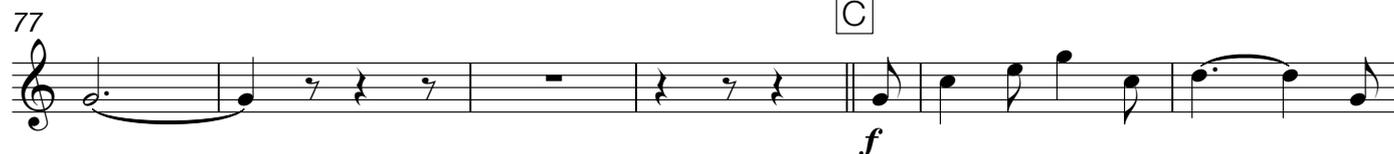
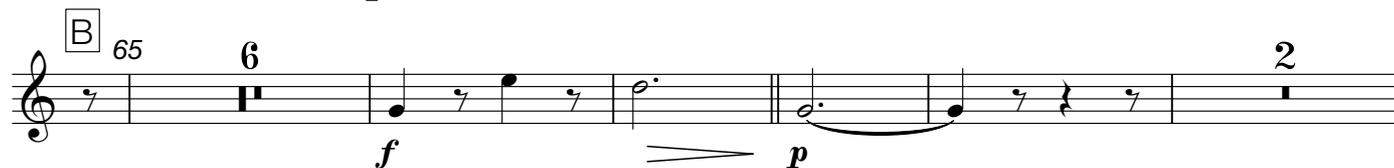
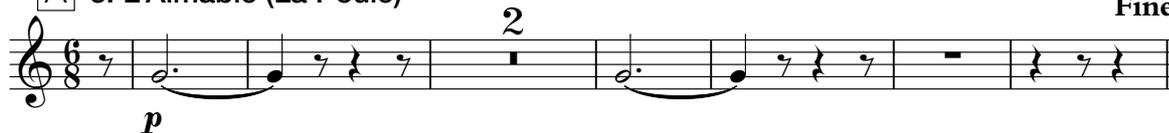
44 

50  **D.C.**

Detailed description: This block contains the musical notation for the second piece, 'La Tambour de la Garde (l'Eté)'. It is written for Horn in C basso in 2/4 time. The notation is spread across four systems. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The second system starts at measure 38 and includes a box labeled 'B' and the word 'Fine'. The third system starts at measure 44. The fourth system starts at measure 50 and ends with the instruction 'D.C.' (Da Capo).

**A** 3. L'Aimable (La Poule)

Fine



**A** 4. La Caprice de Vauxhall (La Pastourelle)

Fine **B**

23

D.C.



change to Horn in F

in F **A** 5. La Nouvelle Fantasia (Finale)





James Paine  
arr. Robert Percival

Paine's 12th Set of Quadrilles  
(1819)

# Paine's 12th Set of Quadrilles (1819)

James PAINE  
arr. Robert Percival

## 1. La Belle Flamand (La Pantalon)

**A**

6 *f* **B** Fine

12

19 *f* **C**

26 *f* D.S.

Detailed description: This is the first piece of the set, 'La Belle Flamand (La Pantalon)'. It is written for Violin I in 2/4 time with a key signature of one sharp (F#). The piece consists of five staves of music. The first staff begins with a boxed 'A' and a treble clef. The second staff starts at measure 6 and includes a dynamic marking of *f* and a boxed 'B' above the word 'Fine'. The third staff starts at measure 12. The fourth staff starts at measure 19 and includes a dynamic marking of *f* and a boxed 'C' above the staff. The fifth staff starts at measure 26 and includes a dynamic marking of *f* and the instruction 'D.S.' at the end.

## **A** 2. La Tambour de la Garde (l'Eté)

38 **B** Fine

44

50 D.C.

Detailed description: This is the second piece, 'La Tambour de la Garde (l'Eté)'. It is written for Violin I in 2/4 time with a key signature of one sharp (F#). The piece consists of three staves of music. The first staff starts at measure 38 and includes a boxed 'B' above the word 'Fine'. The second staff starts at measure 44. The third staff starts at measure 50 and includes the instruction 'D.C.' at the end.

## **A** 3. L'Aimable (La Poule)

63 **B** Fine *p*

69 *f* *p*

Detailed description: This is the third piece, 'L'Aimable (La Poule)'. It is written for Violin I in 6/8 time with a key signature of one sharp (F#). The piece consists of three staves of music. The first staff starts at measure 63 and includes a boxed 'B' above the word 'Fine' and a dynamic marking of *p*. The second staff starts at measure 69 and includes a dynamic marking of *f*. The third staff starts at measure 75 and includes a dynamic marking of *p* at the end.

76 C

83 *f* D.C.

A 4. La Caprice de Vauxhall (La Pastourelle)

95 *p* Fine B

103 *f*

112 *p* *f* D.C.

A 5. La Nouvelle Fantasia (Finale)

125 *f* 1. 2. Fine

130 B

138

143 C

149

156 D.C.



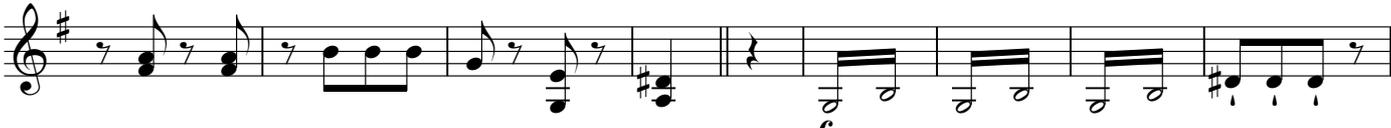
# Paine's 12th Set of Quadrilles (1819)

James PAINE  
arr. Robert Percival

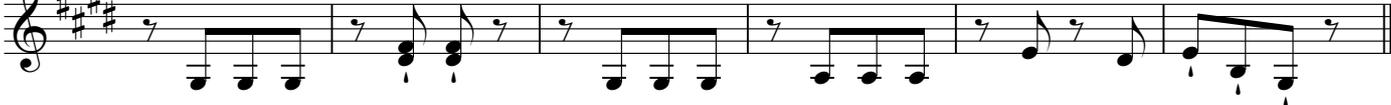
## 1. La Belle Flamand (La Pantalon)

**A**  **f**

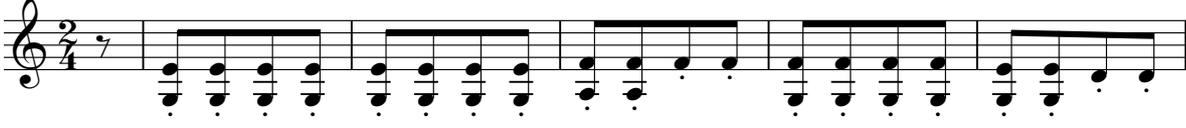
6 **Fine** **B** 

13  **f**

21 **C** 

27  **D.S.**

## **A** 2. La Tambour de la Garde (l'Eté)



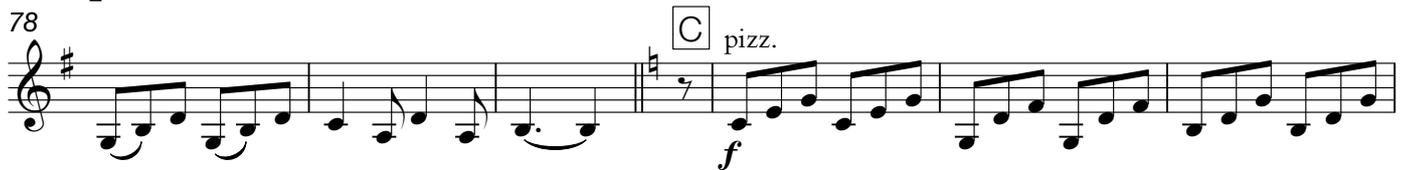
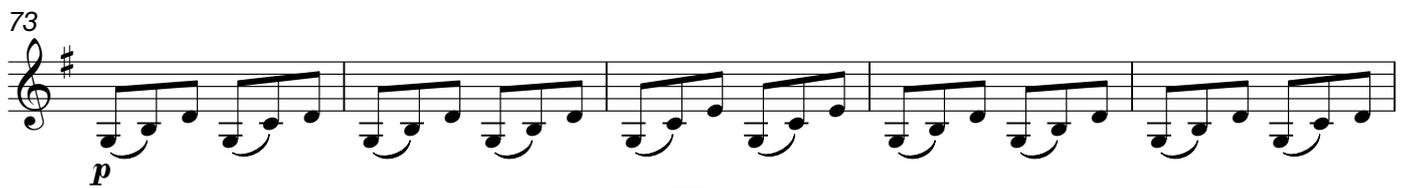
38 **Fine** **B** 

44 

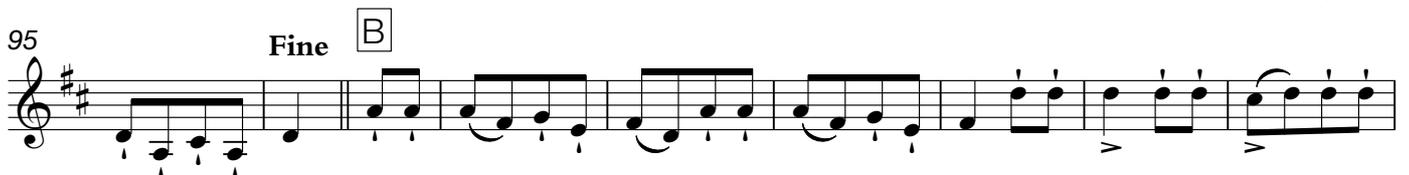
50  **D.C.**

**A** 3. L'Aimable (La Poule)

(arco)



**A** 4. La Caprice de Vauxhall (La Pastourelle)



113 D.C.

*p* *f*

**A** 5. La Nouvelle Fantasia (Finale)

*f*

125 1. 2. Fine **B**

131

144 **C**

150

156 D.C.



James Paine  
arr. Robert Percival

Paine's 12th Set of Quadrilles  
(1819)

# Paine's 12th Set of Quadrilles (1819)

James PAINE  
arr. Robert Percival

## 1. La Belle Flamand (La Pantalon)

A



Musical staff for the first system of 'La Belle Flamand'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth notes and quarter notes. A dynamic marking of *f* is placed below the staff.

7

Fine

B

Musical staff for the second system of 'La Belle Flamand'. It continues with eighth notes and quarter notes. A dynamic marking of *f* is placed below the staff.

17

Musical staff for the third system of 'La Belle Flamand'. It continues with eighth notes and quarter notes. A dynamic marking of *f* is placed below the staff.

24

C

Musical staff for the fourth system of 'La Belle Flamand'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of quarter notes and eighth notes. A dynamic marking of *f* is placed below the staff. The system ends with the instruction **D.S.**

## A 2. La Tambour de la Garde (l'Eté)

Musical staff for the first system of 'La Tambour de la Garde'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth notes and quarter notes.

39

Fine

B

Musical staff for the second system of 'La Tambour de la Garde'. It continues with eighth notes and quarter notes.

48

Musical staff for the third system of 'La Tambour de la Garde'. It continues with eighth notes and quarter notes. The system ends with the instruction **D.C.**

## A 3. L'Amable (La Poule)

pizz.

Musical staff for the first system of 'L'Amable'. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of quarter notes and eighth notes. A dynamic marking of *p* is placed below the staff.

62

Fine

B

Musical staff for the second system of 'L'Amable'. It continues with quarter notes and eighth notes. A dynamic marking of *f* is placed below the staff.

69

Musical staff for the third system of 'L'Amable'. It continues with quarter notes and eighth notes. A dynamic marking of *p* is placed below the staff.

76 C

*f*

83 D.C.

A 4. La Caprice de Vauxhall (La Pastourelle)

4 arco Fine B

*p*

99

109 D.C.

*f* *f*

A 5. La Nouvelle Fantasia (Finale)

*f*

126 1. B Fine

*f*

132

139

146 C

155 D.C.