

# PARTS

## Ignatius Sancho

Minuets 1-3 from:

*Minuets, Cotillons & Country Dances for the Violin, Mandolin, German Flute & Harpsichord. Composed by an African. Most Humbly Inscribed to His Grace Henry Duke of Buccleugh, &c, &c, &c.* (London: Printed for the Author, [c.1767])

- Horn I
- Horn II
- Violin I
- Violin II
- Basso

Source: British Library Music Collections a.9.b.(1.)

Scores and arrangements produced with generous support from the Arts and Humanities Research Council of Great Britain, the University of Southampton and the Royal College of Music.

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Research Council

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# Minuets, Cotillons and Country Dances (c.1767)

A

in F Minuetto 1

Ignatius SANCHO

Musical notation for Minuetto 1, section A. The piece is in 3/4 time and the key of F major. The notation shows a sequence of notes with dynamic markings *f p*, *f p*, and *f* under the notes.

9 B

Musical notation for Minuetto 1, section B. The notation shows a sequence of notes with dynamic markings *f p*, *f p*, *f* and *f p*, *f p*, *f* under the notes.

A

in B $\flat$  Minuetto 2 Rondo

Musical notation for Minuetto 2 Rondo, section A. The piece is in 3/4 time and the key of B-flat major. The notation shows a sequence of notes with a fermata over the final note.

9 B

Musical notation for Minuetto 2 Rondo, section B. The notation shows a sequence of notes with dynamic markings *f* and *D.C.* (Da Capo). The section is marked with a '6' and includes a first violin (Viol. I) part.

C

Viol. I

D.C.

A

in G Minuet 3

Musical notation for Minuet 3, section A. The piece is in 3/4 time and the key of G major. The notation shows a sequence of notes.

7

B

Musical notation for Minuet 3, section B. The notation shows a sequence of notes with a '4' above the first note, indicating a measure rest.



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**A**  
in F **Minuetto 1** Ignatius SANCHO

*f p f p f*

9 **B**

*f p f p f f p f p f*

**A**  
in B $\flat$  **Minuetto 2 Rondo**

9 **B** 6 Viol. I **D.C.** **C** 6 Viol. I **D.C.**

**A**  
in G **Minuet 3** Hn. I

7 **B** 4



# Minuets, Cotillons and Country Dances (c.1767)

## A Minuetto 1

Ignatius SANCHO

Musical score for Minuetto 1, measures 1-14. The piece is in 3/4 time and B-flat major. It features dynamic markings *f* and *p*, and includes a triplet in measure 14. Measure numbers 7 and 14 are indicated at the start of their respective staves.

## A Minuetto 2 Rondo

Musical score for Minuetto 2 Rondo, measures 1-17. The piece is in 3/4 time and B-flat major. It features dynamic markings *f* and *p*, and includes trills in measures 15 and 16. Measure numbers 6, 12, and 17 are indicated at the start of their respective staves. The piece concludes with a *D.C.* (Da Capo) instruction.

## A Minuet 3

Musical score for Minuet 3, measures 1-9. The piece is in 3/4 time and D major. It features dynamic markings *f* and *p*, and includes triplets in measures 8 and 9. Measure numbers 9 and 17 are indicated at the start of their respective staves.





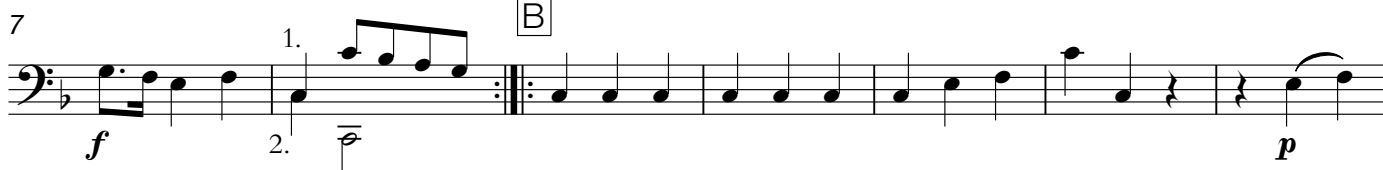




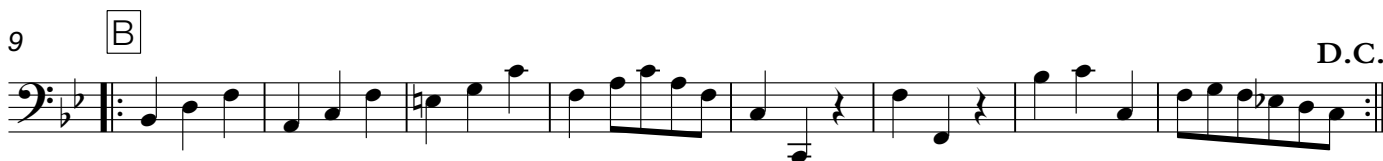
# Minuets, Cotillons and Country Dances (c.1767)

## A Minuetto 1

Ignatius SANCHO



## A Minuetto 2 Rondo



## A Minuet 3

