

# SCORE

*Buxton Assembly* from:

*Twenty Four Country Dances for the Year 1788 with Proper Tunes and Directions to each Dance as they are Performed at Court, Bath and all Public Assemblies* (London: J. Preston, [1788])

Original Scoring: Solo treble line

Arrangement Scoring: Flute, violin and basso

Source: British Library Music Collections a.252.(2.)

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# FIGURES

## **Buxton Assembly**

Hands across quite round

Back again

Lead down the middle round the 3<sup>d</sup> Cu: lead up & round the 1<sup>st</sup> Cu:

Allemand with the right & left hands



# Preston's 24 Country Dances for the Year 1788

## Buxton Assembly

arr. Robert Percival

The first system of the musical score for 'Buxton Assembly' features three staves: Flute, Violin, and Basso. The music is in 6/8 time and B-flat major. The Flute part begins with a melodic line of eighth notes. The Violin part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The Basso part consists of a simple bass line with dotted and eighth notes.

The second system of the musical score continues the piece. It includes a measure number '6' at the beginning. The Flute part has a repeat sign followed by a melodic phrase. The Violin part continues its accompaniment. The Basso part has a repeat sign followed by a bass line with rests and eighth notes.

The third system of the musical score continues the piece. It includes a measure number '11' at the beginning. The Flute part continues with its melodic line. The Violin part continues its accompaniment. The Basso part continues with its bass line, ending with a double bar line and repeat dots.