SCORE

Andrew Roy

The Yorkshire Hussars. A Favorite New Set of Quadrilles, as Performed at the Ripon Winter Assemblies. Composed & Respectfully Dedicated (by Permission) to Colonel The Right Hon^ble^ Lord Grantham, Major Wood, T. Hutton, and J. Howard Esq^rs^ Managers 1821-22. Arranged for the Piano Forte or Harp, with a Violin Accomp^t^ & so as to be Played by Two Violins & a Bass, or a Flute and a Violin by And^w^ Roy, Band Master & Leader of the Band at the above Assemblies (London: Published for the Author by Goulding, D'Almaine, Potter & Co., [1822])

- The Ripon Squadron
- The Knaresboro Squadron
- The Leeds Squadron
- The Harewood Squadron
- The Tadcaster Squadron

Original Scoring: Piano or harp and violin; 2 violins and bass; flute, violin and bass

Arrangement Scoring: Violin, violoncello and harp

Source: Houghton Library, Harvard University, Theatre Collection 2008TW-2163

Scores and arrangements produced with generous support from the Arts and Humanities Research Council of Great Britain, the University of Southampton and the Royal College of Music.

Project Directors: Prof. Jeanice Brooks, Dr Wiebke Thormählen, Dr Katrina Faulds
Research Associate: Robert Percival

Arrangements and recordings are free for non-commercial use under Creative Commons License Attribution-Non-Commercial 4.0. If you use either of these, please attribute them to "Music, Home and Heritage – Domestic and Social Dance in Georgian Britain" and with a link to https://sound-heritage.ac.uk/dance

Arts and Humanities Research Council

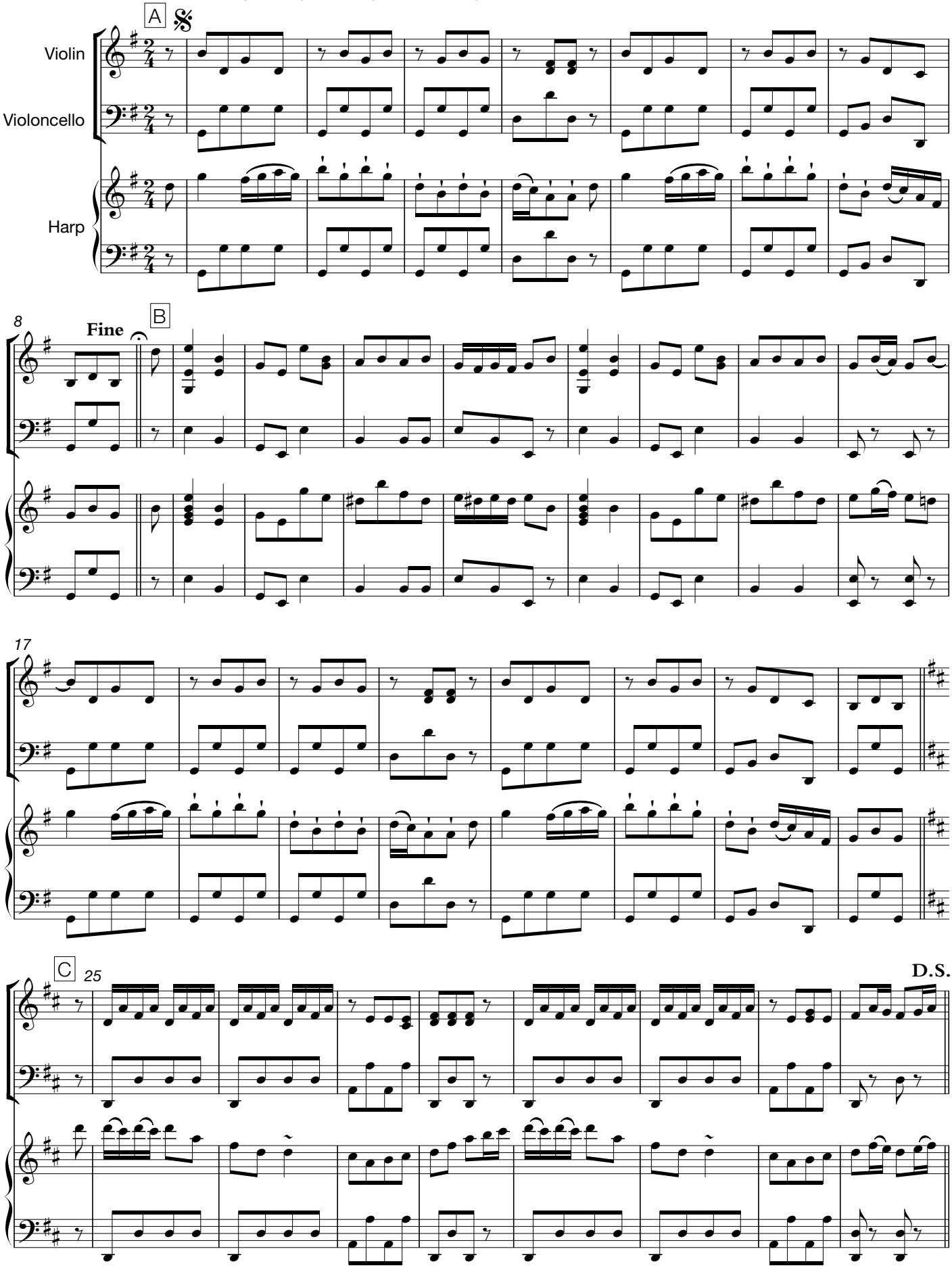
UNIVERSITY OF Southampton

ROYAL COLLEGE OF MUSIC London

The Yorkshire Hussars Quadrilles (1822)

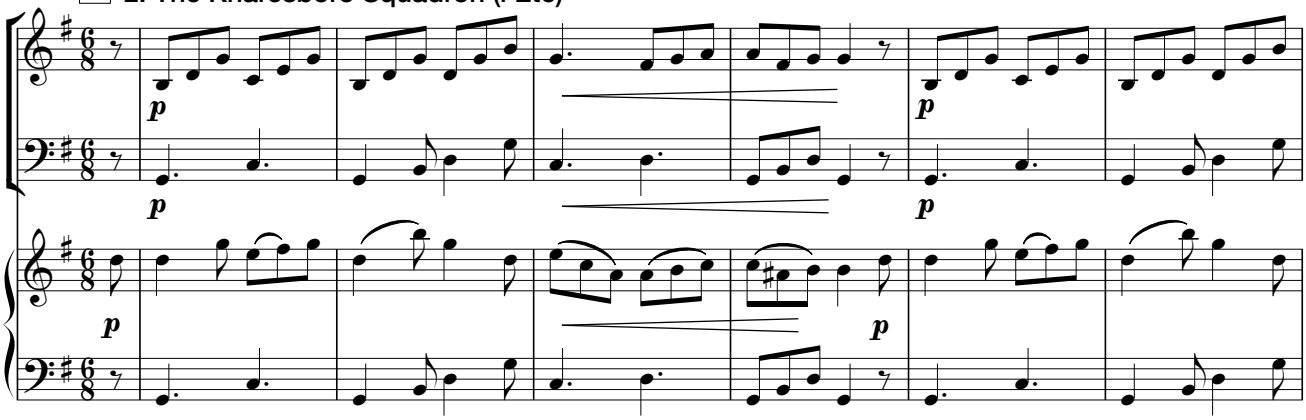
1. The Ripon Squadron (La Pantalon)

Andrew ROY

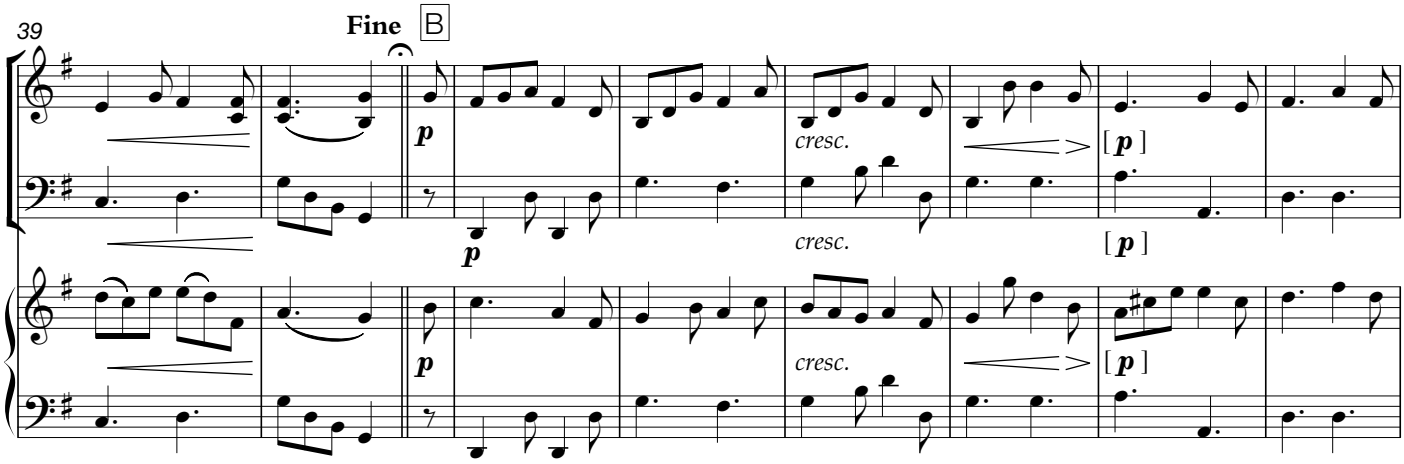


https://sound-heritage.ac.uk/dance, generously funded by the Arts and Humanities Research Council of Great Britain, the University of Southampton and the Royal College of Music.

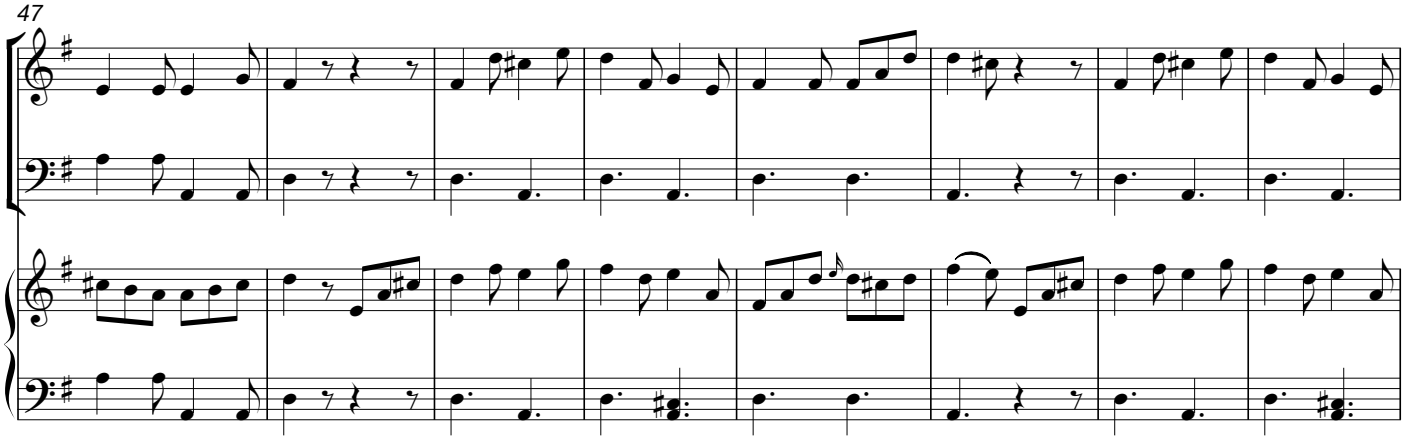
A 2. The Knaresboro Squadron (l'Eté)



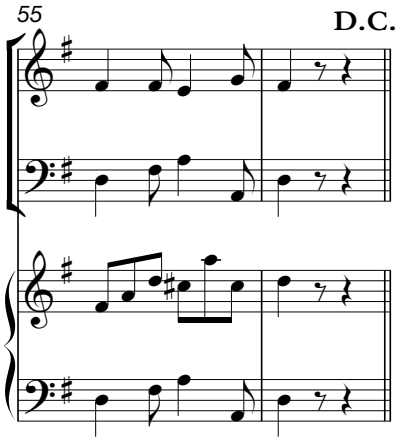
39



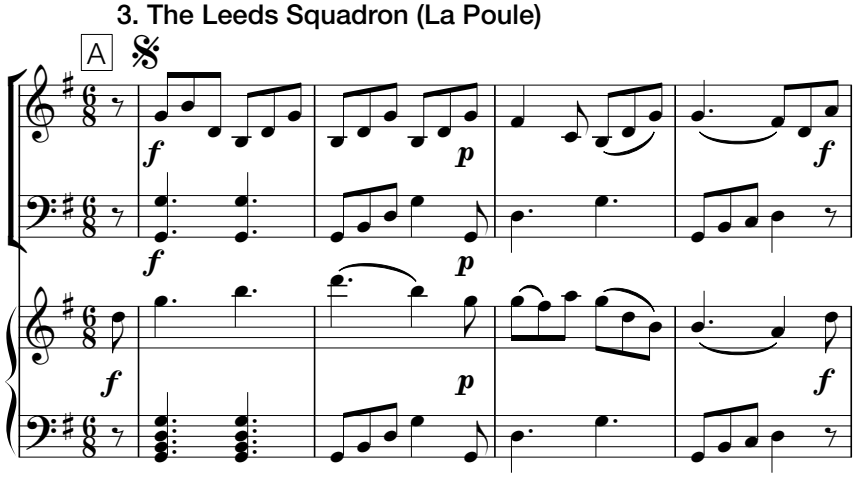
47



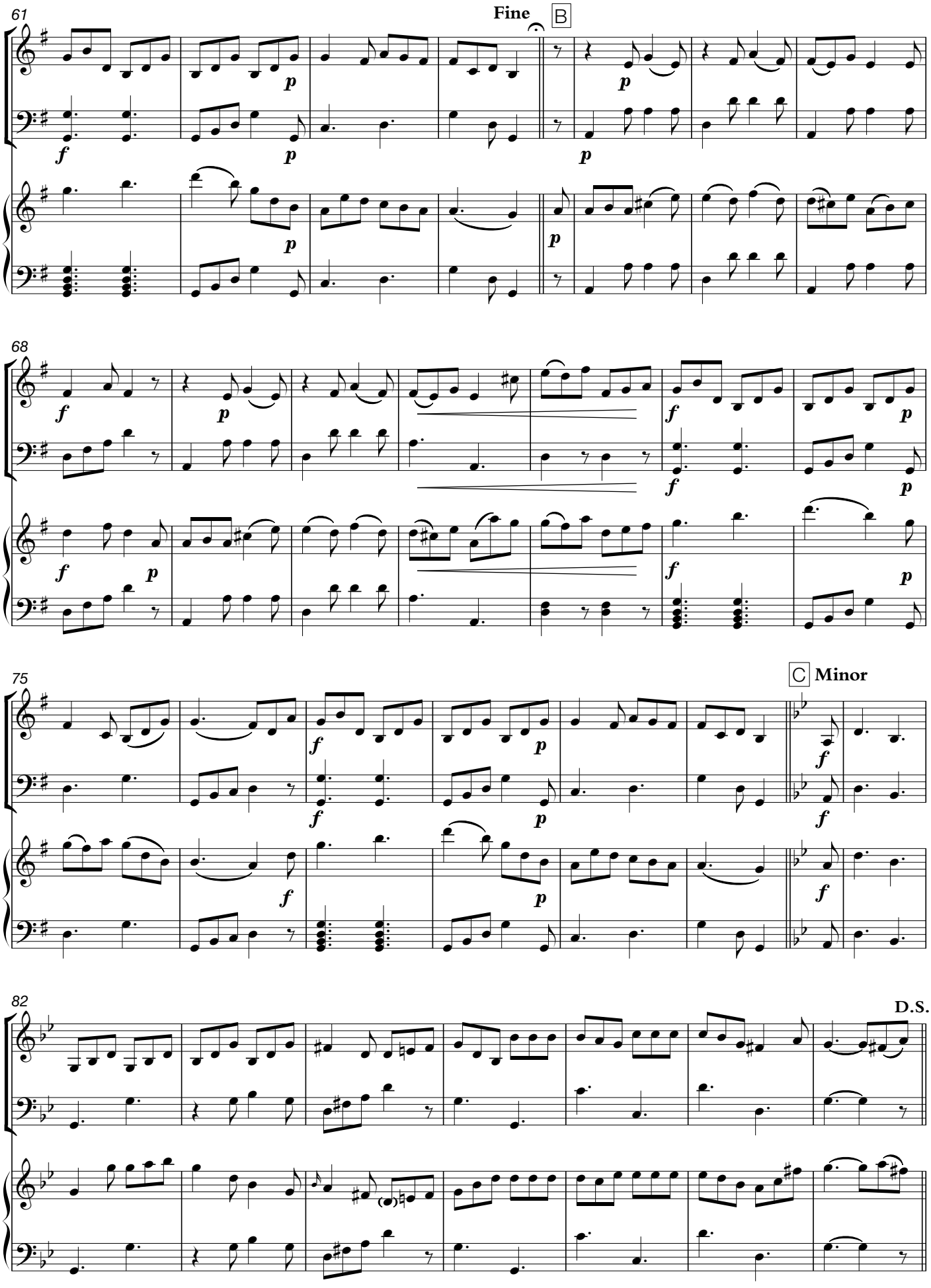
55



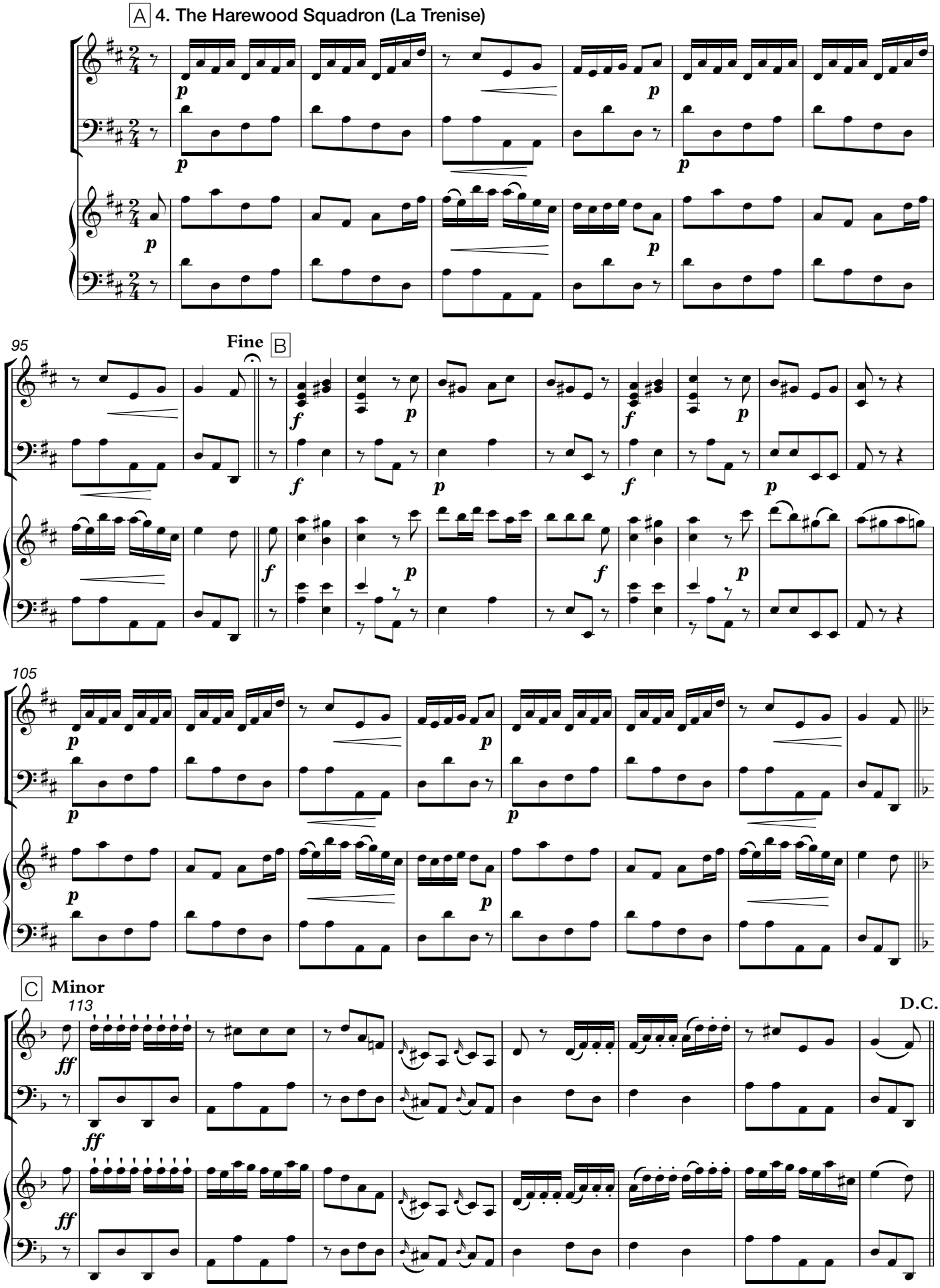
3. The Leeds Squadron (La Poule)



https://sound-heritage.ac.uk/dance, generously funded by the Arts and Humanities Research Council of Great Britain, the University of Southampton and the Royal College of Music.



https://sound-heritage.ac.uk/dance, generously funded by the Arts and Humanities Research Council of Great Britain, the University of Southampton and the Royal College of Music.



https://sound-heritage.ac.uk/dance, generously funded by the Arts and Humanities Research Council of Great Britain, the University of Southampton and the Royal College of Music.

5. The Tadcaster Squadron (La Finale)

A

127

Fine B

136

143

C Minor

D.C.

https://sound-heritage.ac.uk/dance, generously funded by the Arts and Humanities Research Council of Great Britain, the University of Southampton and the Royal College of Music.