

SCORE

Andrew Roy

The Yorkshire Hussars. A Favorite New Set of Quadrilles, as Performed at the Ripon Winter Assemblies. Composed & Respectfully Dedicated (by Permission) to Colonel The Right Hon^{ble} Lord Grantham, Major Wood, T. Hutton, and J. Howard Esq^{rs} Managers 1821-22. Arranged for the Piano Forte or Harp, with a Violin Accomp^t & so as to be Played by Two Violins & a Bass, or a Flute and a Violin by And^w Roy, Band Master & Leader of the Band at the above Assemblies (London: Published for the Author by Goulding, D'Almaine, Potter & Co., [1822])

- The Ripon Squadron
- The Knaresboro Squadron
- The Leeds Squadron
- The Harewood Squadron
- The Tadcaster Squadron

Original Scoring: Piano or harp and violin; 2 violins and bass; flute, violin and bass

Arrangement Scoring: Violin, violoncello and harp

Source: Houghton Library, Harvard University, Theatre Collection
2008TW-2163

Scores and arrangements produced with generous support from the Arts and Humanities Research Council of Great Britain, the University of Southampton and the Royal College of Music.

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Southampton



The Yorkshire Hussars Quadrilles (1822)

1. The Ripon Squadron (La Pantalon)

Andrew ROY

A

Violin

Violoncello

Harp

8 **Fine** **B**

Harp

17

C 25 **D.S.**

Harp

A 2. The Knaresboro Squadron (l'Eté)

Musical score for 'The Knaresboro Squadron (l'Eté)'. The score is in 6/8 time and G major. It consists of four staves: two for the piano and two for the violin. The piano part features a rhythmic accompaniment of eighth notes, while the violin part has a melodic line with slurs and accents. The dynamic marking *p* (piano) is present throughout.

39 **Fine** **B**

Musical score for the ending of 'The Knaresboro Squadron (l'Eté)'. It consists of four staves. The piano part includes dynamic markings *p*, *cresc.*, and *[p]*. The violin part also includes *p*, *cresc.*, and *[p]*. The section concludes with a *Fine* marking and a repeat sign.

47

Musical score for 'The Leeds Squadron (La Poule)'. The score is in 6/8 time and G major. It consists of four staves: two for the piano and two for the violin. The piano part features a rhythmic accompaniment of eighth notes, while the violin part has a melodic line with slurs and accents. The dynamic marking *p* (piano) is present throughout.

3. The Leeds Squadron (La Poule)

55 **D.C.**

Musical score for the first ending of 'The Leeds Squadron (La Poule)'. It consists of four staves. The piano part includes dynamic markings *f* (forte) and *p* (piano). The violin part also includes *f* and *p*. The section concludes with a *D.C.* (Da Capo) marking.

A

Musical score for the second ending of 'The Leeds Squadron (La Poule)'. It consists of four staves. The piano part includes dynamic markings *f* and *p*. The violin part also includes *f* and *p*. The section concludes with a repeat sign.

61 Fine B

Musical score for measures 61-67. It features a piano and a grand piano. The piano part has a treble and bass staff. The grand piano part has a right and left hand. Dynamics include forte (f) and piano (p). A 'Fine' marking is present above measure 67, followed by a boxed letter 'B'.

68

Musical score for measures 68-74. It features a piano and a grand piano. The piano part has a treble and bass staff. The grand piano part has a right and left hand. Dynamics include forte (f) and piano (p). A 'Fine' marking is present above measure 67, followed by a boxed letter 'B'.

75 C Minor

Musical score for measures 75-81. It features a piano and a grand piano. The piano part has a treble and bass staff. The grand piano part has a right and left hand. Dynamics include forte (f) and piano (p). A 'C Minor' marking is present above measure 75.

82 D.S.

Musical score for measures 82-87. It features a piano and a grand piano. The piano part has a treble and bass staff. The grand piano part has a right and left hand. Dynamics include forte (f) and piano (p). A 'D.S.' marking is present above measure 82.

A 4. The Harewood Squadron (La Trenise)

95 **Fine** **B**

105

C **Minor**
113 **D.C.**

A 5. The Tadcaster Squadron (La Finale)

Musical score for section A, measures 121-126. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano introduction with a melody in the right hand and accompaniment in the left hand. Dynamics range from piano (*p*) to forte (*f*).

127 **Fine** **B**

Musical score for section B, measures 127-135. It begins with a forte (*f*) melody and piano (*p*) accompaniment. The section concludes with a "Fine" marking.

136

Musical score for section C, measures 136-142. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. Dynamics range from piano (*p*) to forte (*f*).

143 **C** Minor **D.C.**

Musical score for section C, measures 143-151. It begins with a forte (*f*) melody and piano (*p*) accompaniment, then transitions to fortissimo (*ff*) dynamics. The section concludes with a "D.C." marking.