

# SCORE

**Andrew Roy**

*The Yorkshire Hussars. A Favorite New Set of Quadrilles, as Performed at the Ripon Winter Assemblies. Composed & Respectfully Dedicated (by Permission) to Colonel The Right Hon<sup>ble</sup> Lord Grantham, Major Wood, T. Hutton, and J. Howard Esq<sup>rs</sup> Managers 1821-22. Arranged for the Piano Forte or Harp, with a Violin Accomp<sup>t</sup> & so as to be Played by Two Violins & a Bass, or a Flute and a Violin by And<sup>w</sup> Roy, Band Master & Leader of the Band at the above Assemblies (London: Published for the Author by Goulding, D'Almaine, Potter & Co., [1822])*

- The Ripon Squadron
- The Knaresboro Squadron
- The Leeds Squadron
- The Harewood Squadron
- The Tadcaster Squadron

Original Scoring: Piano or harp and violin; 2 violins and bass; flute, violin and bass

Arrangement Scoring: Violin, violoncello and harp

Source: Houghton Library, Harvard University, Theatre Collection  
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**Southampton**





# The Yorkshire Hussars Quadrilles (1822)

## 1. The Ripon Squadron (La Pantalon)

Andrew ROY  
arr. Robert Percival

**A**

Violin

Violoncello

Harp

Musical score for measures 1-7, featuring Violin, Violoncello, and Harp parts. The key signature is one sharp (F#) and the time signature is 2/4. Measure 1 includes a first ending bracket labeled 'A' and a crescendo hairpin.

8 **Fine** **B**

Musical score for measures 8-16. Measure 8 is marked '8' and 'Fine'. Measure 9 is marked 'B'. The score continues with Violin, Violoncello, and Harp parts.

17

Musical score for measures 17-24. The key signature changes to two sharps (F# and C#) at the end of measure 24. The score continues with Violin, Violoncello, and Harp parts.

**C** 25 **D.S.**

Musical score for measures 25-32. Measure 25 is marked 'C' and '25'. Measure 32 is marked 'D.S.'. The score continues with Violin, Violoncello, and Harp parts.

**A** 2. The Knaresboro Squadron (l'Eté)

Musical score for 'The Knaresboro Squadron (l'Eté)'. The score is in 6/8 time and G major. It consists of four staves: two for the piano and two for the violin. The piano part features a rhythmic accompaniment with chords and moving lines. The violin part has a melodic line with slurs and accents. Dynamics include piano (*p*) throughout.

39 **Fine** **B**

Musical score for the ending of 'The Knaresboro Squadron (l'Eté)'. It consists of four staves. The piano part has a melodic line with slurs and accents, and a bass line. The violin part has a melodic line with slurs and accents. Dynamics include piano (*p*), crescendo (*cresc.*), and piano (*p*).

47

Musical score for the continuation of 'The Knaresboro Squadron (l'Eté)'. It consists of four staves. The piano part has a rhythmic accompaniment with chords and moving lines. The violin part has a melodic line with slurs and accents. Dynamics include piano (*p*).

3. The Leeds Squadron (La Poule)

55 **D.C.**

Musical score for the first system of 'The Leeds Squadron (La Poule)'. It consists of four staves. The piano part has a rhythmic accompaniment with chords and moving lines. The violin part has a melodic line with slurs and accents. Dynamics include piano (*p*).

**A** **S**

Musical score for the second system of 'The Leeds Squadron (La Poule)'. It consists of four staves. The piano part has a rhythmic accompaniment with chords and moving lines. The violin part has a melodic line with slurs and accents. Dynamics include forte (*f*) and piano (*p*).

61 Fine B

68

75 C Minor

82 D.S.

**A** 4. The Harewood Squadron (La Trenise)

Musical score for section A, measures 1-94. It consists of two systems of piano accompaniment. The first system has a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a simple accompaniment. The second system continues the same pattern. Dynamics are marked 'p' (piano) throughout.

95 **Fine** **B**

Musical score for section B, measures 95-104. It consists of two systems of piano accompaniment. The first system has a treble clef staff with a melody that ends with a fermata, and a bass clef staff with a simple accompaniment. The second system continues the same pattern. Dynamics are marked 'f' (forte) and 'p' (piano).

105

Musical score for section C, measures 105-112. It consists of two systems of piano accompaniment. The first system has a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a simple accompaniment. The second system continues the same pattern. Dynamics are marked 'p' (piano).

**C** **Minor**

113

Musical score for section C, measures 113-120. It consists of two systems of piano accompaniment. The first system has a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a simple accompaniment. The second system continues the same pattern. Dynamics are marked 'ff' (fortissimo). The section ends with 'D.C.' (Da Capo) markings.

**A** 5. The Tadcaster Squadron (La Finale)

Musical score for section A, measures 121-126. The score is in 2/4 time with a key signature of one sharp (F#). It consists of a piano part (top two staves) and a grand piano part (bottom two staves). The piano part features a melody with dynamics *p*, *f*, and *p*. The grand piano part features a rhythmic accompaniment with dynamics *p*, *f*, and *p*. There are accents and slurs throughout.

127 **Fine** **B**

Musical score for section B, measures 127-135. The score is in 2/4 time with a key signature of one sharp (F#). It consists of a piano part (top two staves) and a grand piano part (bottom two staves). The piano part features a melody with dynamics *f*, *p*, and *p*. The grand piano part features a rhythmic accompaniment with dynamics *f*, *p*, and *p*. There are accents and slurs throughout.

136

Musical score for section C, measures 136-142. The score is in 2/4 time with a key signature of one sharp (F#). It consists of a piano part (top two staves) and a grand piano part (bottom two staves). The piano part features a melody with dynamics *p*, *f*, and *p*. The grand piano part features a rhythmic accompaniment with dynamics *p*, *f*, and *p*. There are accents and slurs throughout.

143 **C** Minor **D.C.**

Musical score for section C, measures 143-149. The score is in 2/4 time with a key signature of one sharp (F#). It consists of a piano part (top two staves) and a grand piano part (bottom two staves). The piano part features a melody with dynamics *f*, *ff*, and *ff*. The grand piano part features a rhythmic accompaniment with dynamics *f*, *ff*, and *ff*. There are accents and slurs throughout.