

PARTS

Andrew Roy

The Yorkshire Hussars. A Favorite New Set of Quadrilles, as Performed at the Ripon Winter Assemblies. Composed & Respectfully Dedicated (by Permission) to Colonel The Right Hon^{ble} Lord Grantham, Major Wood, T. Hutton, and J. Howard Esq^s Managers 1821-22. Arranged for the Piano Forte or Harp, with a Violin Accomp^t & so as to be Played by Two Violins & a Bass, or a Flute and a Violin by And^w Roy, Band Master & Leader of the Band at the above Assemblies (London: Published for the Author by Goulding, D'Almaine, Potter & Co., [1822])

- Violin
- Violoncello
- Harp

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Arts and
Humanities
Research Council

UNIVERSITY OF
Southampton



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The Yorkshire Hussars
Quadrilles (1822)

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1. The Ripon Squadron (La Pantalon)

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Musical score for 'The Ripon Squadron (La Pantalon)'. It consists of five staves of music in 2/4 time, key of D major. The first staff starts with a boxed 'A' and a repeat sign. The second staff has a 'Fine' marking above a boxed 'B'. The third staff continues the melody. The fourth staff has a boxed 'C' above it. The fifth staff ends with a 'D.S.' marking.

A 2. The Knaresboro Squadron (l'Eté)

Musical score for 'The Knaresboro Squadron (l'Eté)'. It consists of four staves of music in 6/8 time, key of D major. The first staff starts with a boxed 'A'. The second staff has a 'Fine' marking above a boxed 'B', with dynamics *p* and *p* on either side. The third staff has a *cresc.* marking. The fourth staff has a *[p]* marking above it. The piece ends with a 'D.C.' marking.

3. The Leeds Squadron (La Poule)

Musical score for 'The Leeds Squadron (La Poule)'. It consists of three staves of music in 6/8 time, key of D major. The first staff starts with a boxed 'A' and a repeat sign, with dynamics *f* and *p*. The second staff has a 'Fine' marking above a boxed 'B', with dynamics *p* and *p*. The third staff has dynamics *f* and *f*.

74 *p* *f* *p*

80 **C** Minor

86 *f* D.S.

A 4. The Harewood Squadron (La Trenise)

93 *p* Fine **B** *p*

99 *f* *p* *p*

106 *f* *p* *p*

111 **C** Minor *p*

117 *ff* D.C.

A 5. The Tadcaster Squadron (La Finale)

127 Fine **B** *f* *p* *f* *p*

134 *f* *p* *f* *p*

141 *p* **C** Minor *f*

148 *p* *f* *ff* D.C.

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1. The Ripon Squadron (La Pantalon)

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A 



7 **Fine** **B**

14

21 **C**

27 **D.S.**

A 2. The Knaresboro Squadron (l'Été)


A *p* **Fine** **B** *p*

38 *cresc.*

45 *p*

52 [*p*] **D.C.**

3. The Leeds Squadron (La Poule)

A 



f **Fine** **B** *p* *f*

62 *p* *p*

68 *f* *p*

75

Violoncello

C Minor

3

Musical notation for measures 75-81. The key signature is C minor (one flat). The time signature is 2/4. Dynamics include *f* and *p*. A **C** section marker is present at the end of measure 81.

82

Musical notation for measures 82-87. The key signature changes to D minor (two flats). Dynamics include *f*. A **D.S.** (Da Capo) instruction is at the end.

A 4. The Harewood Squadron (La Trenise)

Musical notation for measures 88-93. The key signature is D minor. The time signature is 2/4. Dynamics include *p*.

94

Musical notation for measures 94-101. Dynamics include *f* and *p*. A **B** section marker is at the end of measure 101.

102

Musical notation for measures 102-109. Dynamics include *p*.

110

Musical notation for measures 110-116. The key signature changes to C minor. Dynamics include *ff*.

117

Musical notation for measures 117-122. A **D.C.** (Da Capo) instruction is at the end.

A 5. The Tadcaster Squadron (La Finale)

Musical notation for measures 123-126. Dynamics include *p* and *f*.

127

Musical notation for measures 127-133. Dynamics include *f* and *p*. A **B** section marker is at the end of measure 133.

134

Musical notation for measures 134-140. Dynamics include *p* and *f*.

141

Musical notation for measures 141-147. The key signature changes to C minor. Dynamics include *p*, *f*, and *ff*. A **C** section marker is at the end of measure 147.

148

Musical notation for measures 148-153. A **D.C.** (Da Capo) instruction is at the end.

The Yorkshire Hussars Quadrilles (1822)

1. The Ripon Squadron (La Pantalon)

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A

6 **Fine** **B**

13

20 **C**

26 **D.S.**

A 2. The Knaresboro Squadron (l'Eté)

38 **Fine** **B**

45

51 **D.C.**

3. The Leeds Squadron (La Poule)

A **f** **p** **f** **p**

63 **Fine** **B**

69

Harp

C Minor

3

76

Measures 76-82: Treble clef, key signature of one sharp (F#), 2/4 time. Measure 76 starts with a forte (*f*) dynamic. Measure 82 ends with a piano (*p*) dynamic. A double bar line with repeat dots follows. Measure 83 starts with a forte (*f*) dynamic in a new key signature of two flats (Bb).

83

Measures 83-94: Treble clef, key signature of two flats (Bb), 2/4 time. Measure 94 ends with a double bar line and the instruction "D.S." (Da Capo).

A 4. The Harewood Squadron (La Trenise)

Measures 95-101: Treble clef, key signature of two sharps (D major), 2/4 time. Measure 95 starts with a piano (*p*) dynamic. Measure 101 ends with a piano (*p*) dynamic.

95

Fine B

Measures 102-108: Treble clef, key signature of two sharps (D major), 2/4 time. Measure 102 starts with a forte (*f*) dynamic. Measure 108 ends with a piano (*p*) dynamic.

102

Measures 109-114: Treble clef, key signature of two sharps (D major), 2/4 time. Measure 109 starts with a piano (*p*) dynamic. Measure 114 ends with a piano (*p*) dynamic.

109

C Minor

Measures 115-118: Treble clef, key signature of two flats (Bb), 2/4 time. Measure 115 starts with a fortissimo (*ff*) dynamic. Measure 118 ends with a fortissimo (*ff*) dynamic.

115

D.C.

Measures 119-124: Treble clef, key signature of two flats (Bb), 2/4 time. Measure 119 starts with a piano (*p*) dynamic. Measure 124 ends with a piano (*p*) dynamic.

A 5. The Tadcaster Squadron (La Finale)

125

Fine **B**

130

136

141

C Minor

146

D.C.