

PARTS

Andrew Roy

The Yorkshire Hussars. A Favorite New Set of Quadrilles, as Performed at the Ripon Winter Assemblies. Composed & Respectfully Dedicated (by Permission) to Colonel The Right Hon^{ble} Lord Grantham, Major Wood, T. Hutton, and J. Howard Esq^s Managers 1821-22. Arranged for the Piano Forte or Harp, with a Violin Accomp^t & so as to be Played by Two Violins & a Bass, or a Flute and a Violin by And^w Roy, Band Master & Leader of the Band at the above Assemblies (London: Published for the Author by Goulding, D'Almaine, Potter & Co., [1822])

- Violin
- Violoncello
- Harp

Source: Houghton Library, Harvard University, Theatre Collection
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Arts and
Humanities
Research Council

UNIVERSITY OF
Southampton



The Yorkshire Hussars Quadrilles (1822)

1. The Ripon Squadron (La Pantalon)

Andrew ROY
arr. Robert Percival

Musical score for 'The Ripon Squadron (La Pantalon)' in G major, 2/4 time. The score consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a boxed 'A' and a repeat sign. The second staff has a '7' above it and a 'Fine' marking above a boxed 'B'. The third staff has a '14' above it. The fourth staff has a '21' above it and a boxed 'C'. The fifth staff has a '27' above it and 'D.S.' at the end. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'p' and 'cresc.'.

A 2. The Knaresboro Squadron (l'Eté)

Musical score for 'The Knaresboro Squadron (l'Eté)' in G major, 6/8 time. The score consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff starts with a boxed 'A' and has a 'p' dynamic marking below it. The second staff has a '38' above it, a 'Fine' marking above a boxed 'B', and a 'p' dynamic marking below it. The third staff has a '44' above it and a '> [p]' dynamic marking below it. The fourth staff has a '51' above it and 'D.C.' at the end. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'p' and 'cresc.'.

3. The Leeds Squadron (La Poule)

A 

62 


68 

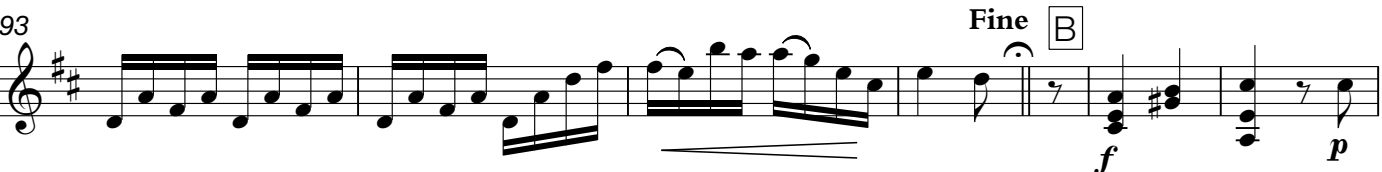
74 

80 **C** Minor 

86 

A 4. The Harewood Squadron (La Trenise)



93 

99

f *p* *p*

106

p

111

C Minor

p *ff*

116

D.C.

A 5. The Tadcaster Squadron (La Finale)

p *f* *p*

127

Fine **B**

f *p*

134

p *f*

141

C Minor

p *f* *ff*

148

D.C.

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Quadrilles (1822)

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1. The Ripon Squadron (La Pantalon)


A 



7 **Fine** **B**



14




21 **C**



27 **D.S.**




A 2. The Knaresboro Squadron (l'Eté)



38 *p* **Fine** **B** *p*



45 *p* *cresc.*



52 [*p*] **D.C.**



3. The Leeds Squadron (La Poule)

A 



62 *f* **Fine** **B** *p* *f*



68 *p* *p* *f* *p*



75 Violoncello C Minor 3

82 D.S.

A 4. The Harewood Squadron (La Trenise)

94 Fine B

102

110 C Minor

117 D.C.

A 5. The Tadcaster Squadron (La Finale)

127 Fine B

134

141 C Minor

148 D.C.

The Yorkshire Hussars Quadrilles (1822)

1. The Ripon Squadron (La Pantalon)

Andrew ROY
arr. Robert Percival

6

13

20

26

Fine

A

B

C

D.S.

A 2. The Knaresboro Squadron (l'Été)

38 **Fine** **B**

45

51 **D.C.**

3. The Leeds Squadron (La Poule)

A

63 **Fine** **B**

69

76

f *p* *f*

83

D.S.

A 4. The Harewood Squadron (La Trenise)

p *p* *p*

95

Fine

f *p* *f* *f*

102

p *p* *p* *p* *p* *p*

109

p *p* *p* *p* *p*

C Minor

ff

115

p *p* *p* *p* *p* *p*

D.C.

A 5. The Tadcaster Squadron (La Finale)

Musical score for section A, measures 115-124. Treble clef, key signature of two sharps (D major), 2/4 time signature. Dynamics: *p*, *f*, *p*.

125 Fine **B**

Musical score for section B, measures 125-129. Treble clef, key signature of two sharps (D major), 2/4 time signature. Dynamics: *f*, *p*.

130

Musical score for section B, measures 130-135. Treble clef, key signature of two sharps (D major), 2/4 time signature.

136

Musical score for section A, measures 136-140. Treble clef, key signature of two sharps (D major), 2/4 time signature. Dynamics: *p*, *f*, *p*.

141 **C** Minor

Musical score for section C, measures 141-145. Treble clef, key signature of one sharp (D minor), 2/4 time signature. Dynamics: *f*, *ff*.

146 D.C.

Musical score for section C, measures 146-150. Treble clef, key signature of one sharp (D minor), 2/4 time signature. D.C.