SCORE

Giovanni Battista Gherardi

La Mongo and *Le Cadnas or the Padlock* from:

A Third Book of French Country Dances or Cotillons (London: Welcker, [1770])

Original Scoring: Keyboard

Arrangement Scoring: 2 violins and violoncello

Source: Belton House A13.17.29, NT 3054512

Scores and arrangements produced with generous support from the Arts and Humanities Research Council of Great Britain, the University of Southampton and the Royal College of Music.

Project Directors: Prof. Jeanice Brooks, Dr Wiebke Thormählen, Dr Katrina Faulds
Research Associate: Robert Percival

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FIGURES

Changes of the following Country Dances (Cotillons)

1. All round
2. Turn your partner with your right hand to your own place, then with your left
3. Turn your partner with both hands
4. The 4 Ladies hands across
5. The 4 Gentlemen the same
6. The Ladies hands round
7. The Gentlemen the same
8. L'allemande two and two
9. All round

La Mongo

All the Changes are done with the People facing each other.

All round & then take Places to form 2 lines to the left.

1. All 4 Couple Chasse across the 4 People at the corners Rigadoon Step the other 4 being in the Centre gives both hands and turns a whole round, the same Figure back again

2. The 1st & 3rd Couple gives hands & Chasse across and change Places the Lady pass back to back & by Chasse remains with their Face to the Centre mean time the 2nd & 4th Couple Contre tems facing the Wall to the right, Contre tems back to the same place the same Figure by t'other Party.

3. The 1st & 3rd Lady turns to the left & all the other People follow & comes to the opposite Corner then goes forward & forms 2 lines in the Place of the 2nd & 4th Couple facing to the Wall of the 1st & 3rd Couple Place.

4. In this Position the 4 Couple cross by Chasse then the 4 Ladies turns to the right gives both hands to the Gentn. behind them & makes a whole turn & finish Face to the Wall.

5. Chasse again & finish facing each other every body takes the hands of those facing them & turns a whole round.

6. The 1st & 3rd Lady leads to the right their Partners follow them & gives both hands & comes to their first Places meantime the 2nd & 4th Couple cross 2 & 2 to the right facing one another the 1st & 3rd Couple Chasse to the corner mean time the 2nd & 4th Couple Chasse to the left to the corners also the 1st & 3rd Lady gives hands to the 2nd & 4th Gentn. who holds also the hands of their Partners all 4 Couple by a Chasse to the left takes the first Places in 2 lines.

Le Cadnas or the Padlock

All round

1. All 4 Couple gives hands Contre tems to the Centre the 1st Gentn. turn to the left takes the 4th Lady by the right hand Contre tems to the Wall the 1st Lady turn to her right takes the 2nd Gentn. Contre tems to the Wall & form a line the other two Couple does the same figure & returs [sic] to the Centre by Contre tems all 4 Couple facing their own Partners & by Chasse returns to their first Places

2. The 1st & 3rd Couple by a little Contre tems to the right takes Places on one line the 2nd Couple by a Contre tems to the left takes Places in the line the Gentlemen goes by the 1st Couple the Ladies to the Centre to the left of the Gentn. every body gives hands & Rigadoon step the other 2 Couple do the same

3. All 4 Couple turns their Faces to the Wall every body Balance forward & backward Rigadoon step

4. The 2nd Lady goes forward the 1st Gentn. backwards and turns under the Gentlemans right Arm mean time the 2nd Gentleman & 1st Lady hold up their Arms the 2nd Lady passes under & both Couple gives right hands & half round with hands across & finish in 2 lines facing one another the two other Couple does the same

5. The 1st & 2nd Ladies push their Partners backwards a half turn the Gentn. then push the Ladies a half turn and return to their Places the other 2 Couple do the same then all 4 Couple Contre tems back & takes their own Places

6. All 4 Couple goes to the Centre the 4 Ladies gives hands all round the 4 Gentn. goes to the left of the Ladies & gives both hands & makes a half round softly then every body Contre tems back

7. The 4 Gentn. takes the Ladies by the left hand & by Contre tems before them then takes the 2 hands & Chasse to the left to the Corners the 4 Ladies turns to the Centre

8. In this Position the Poussette 4 Ladies backwards & forwards & loose hands then the 4 Couple right hand in right & left in left then the 4 Gentn. makes the Ladies jump

9. The 1st & 3rd Couple Chasse to the Centre the 2 Ladies give their right hand without quitting their Partners left hand the 4th Lady gives to the 1st Gentn. the 2nd gives the 3rd Gentn. the 4 Couple holding up their Arms forms an S

10. The 1st & 3rd Couple leaves the S & passes under the right Arms of the 2nd & 4th Couple & comes in the Centre facing the Wall & return facing one another, a three quarter turn to the right return to their Places the 1st & 3rd Gentlemen turns to their left & returns to their Places with their Partners

Playing Score

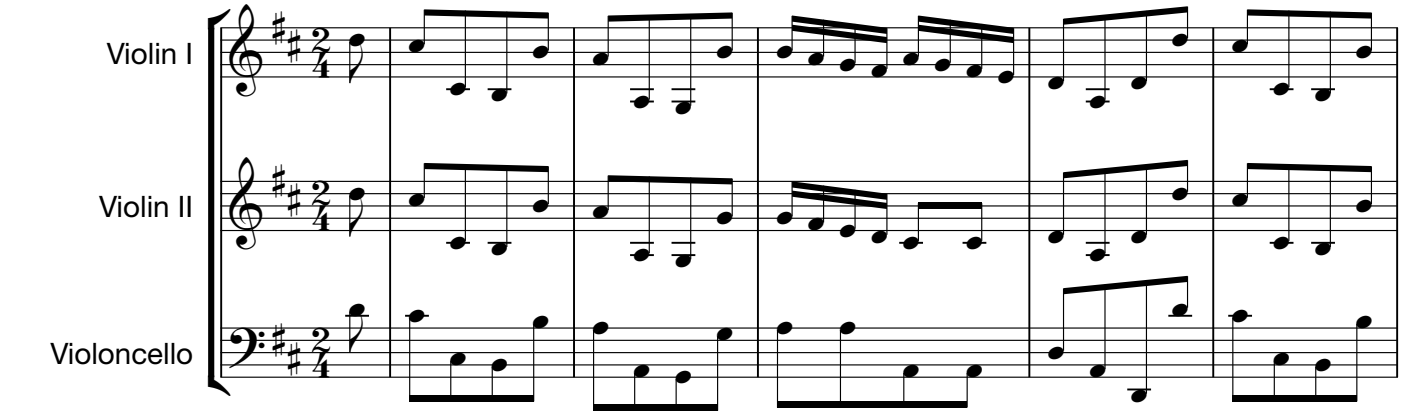
Giovanni Battista GHERARDI
(after Charles Dibdin)

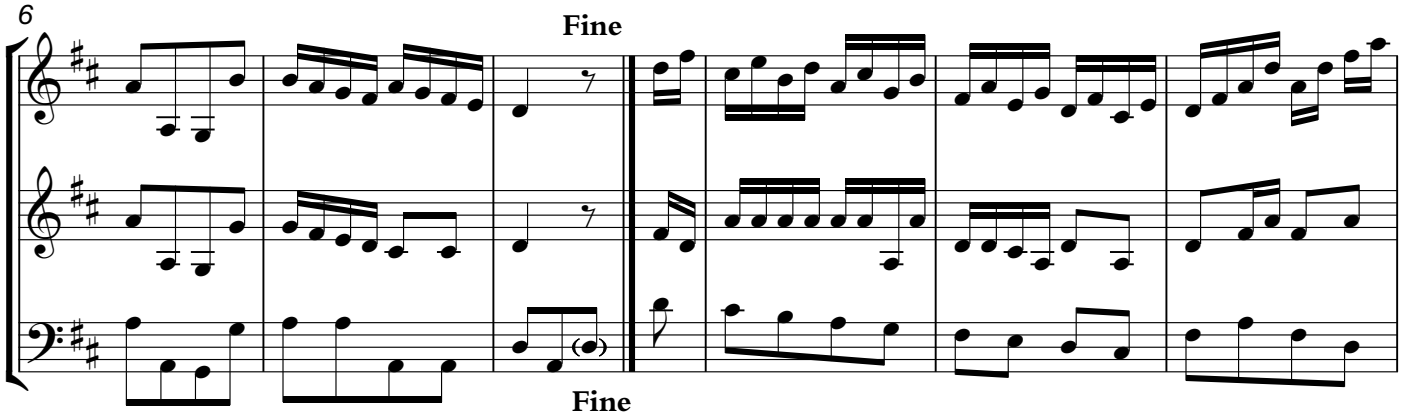
A Third Book of French Country Dances or Cotillons (1770)

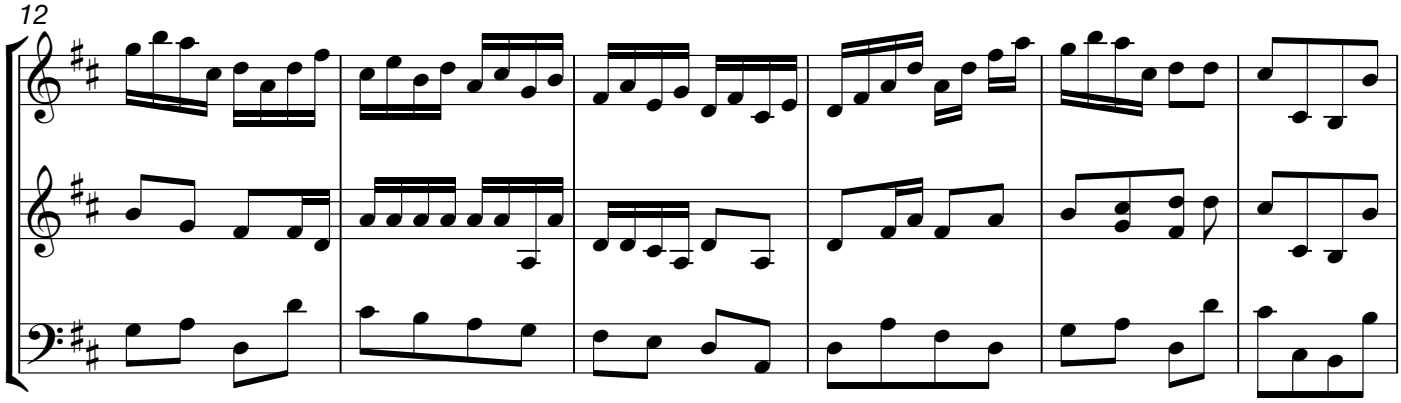
A Third Book of
French Country Dances or Cotillons
(1770)

Giovanni Battista GHERARDI
arr. Robert Percival

La Mongo (Dibdin)







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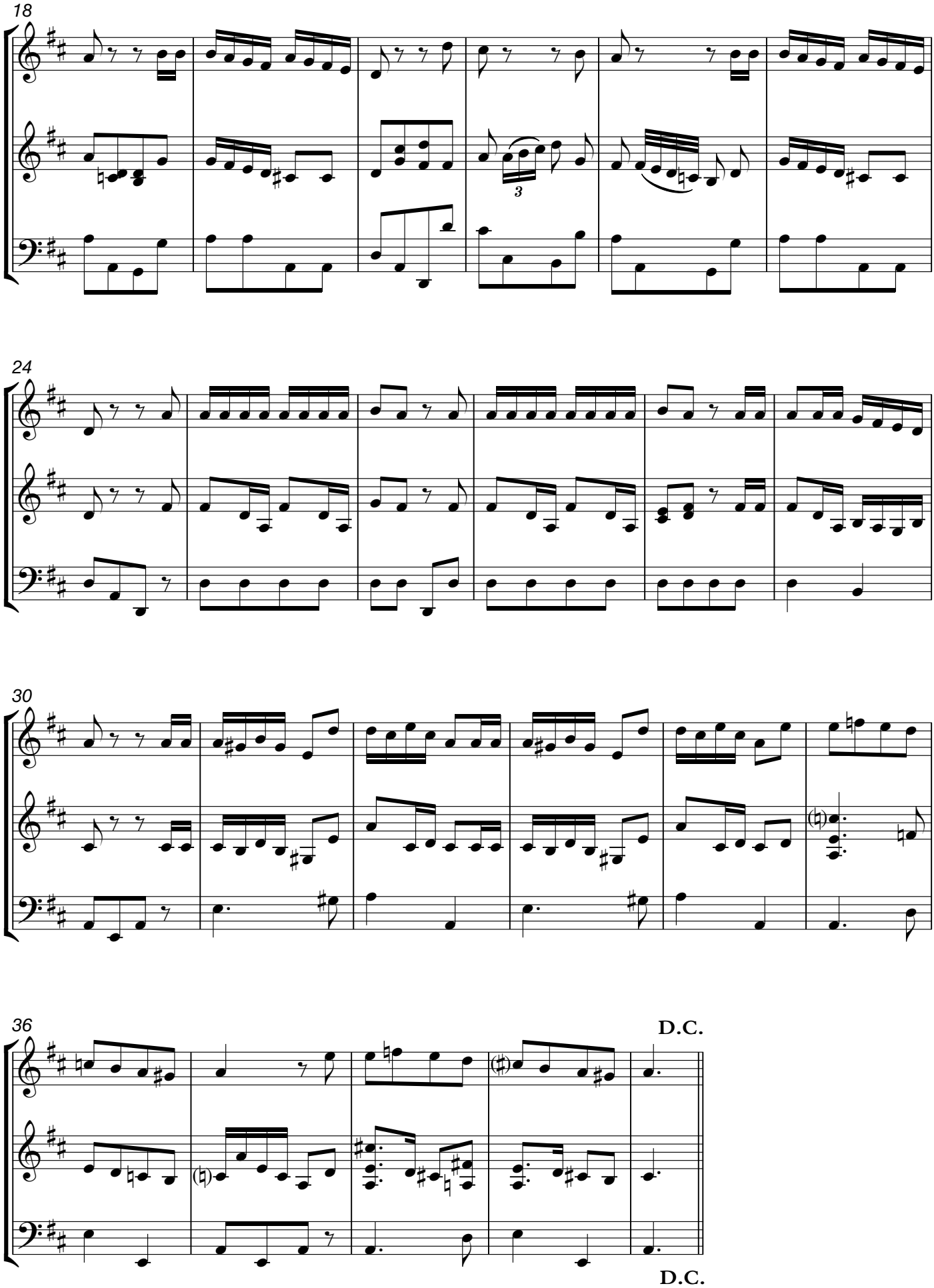

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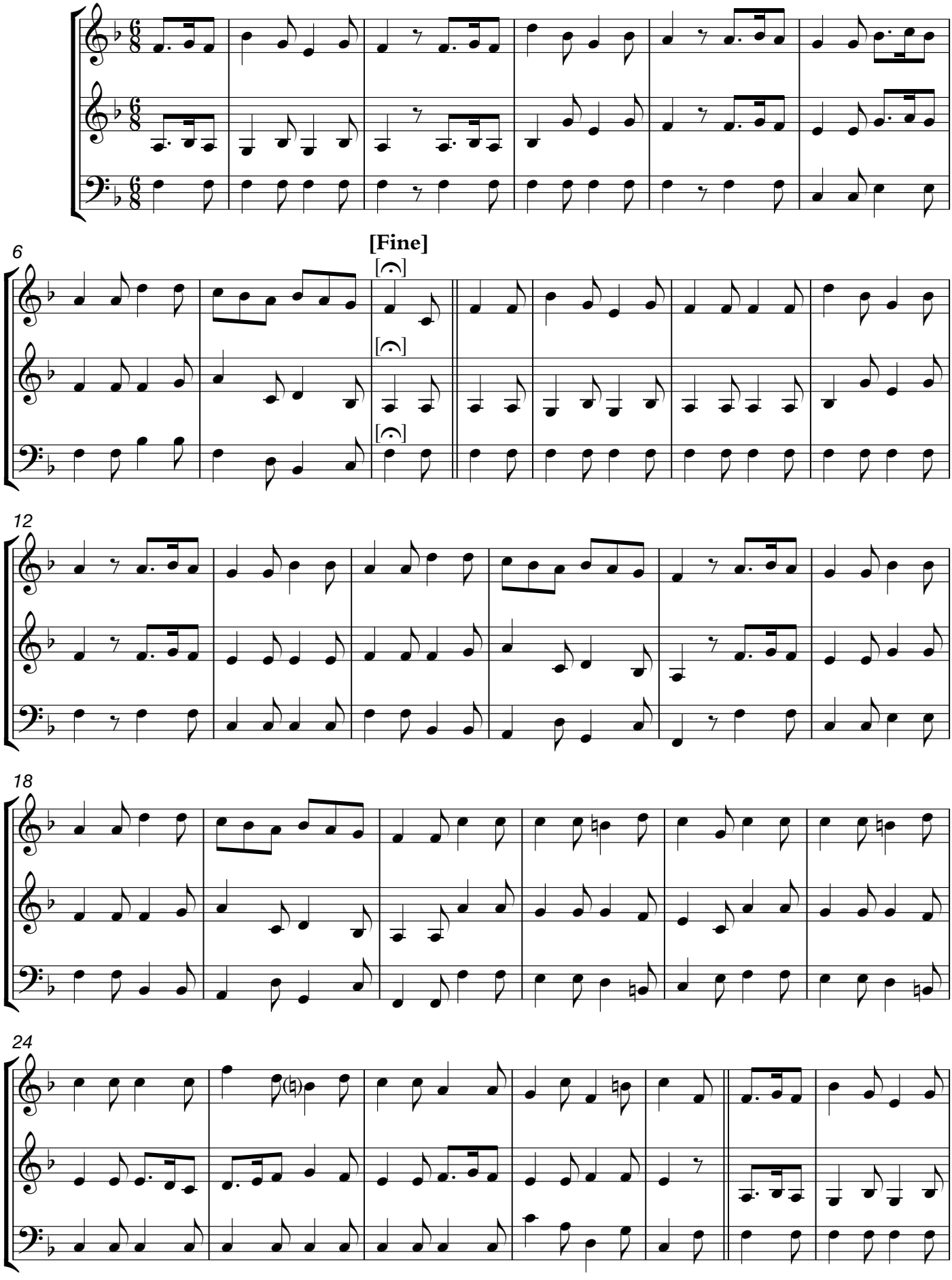
Le Cadnas, or The Padlock (Dibdin)



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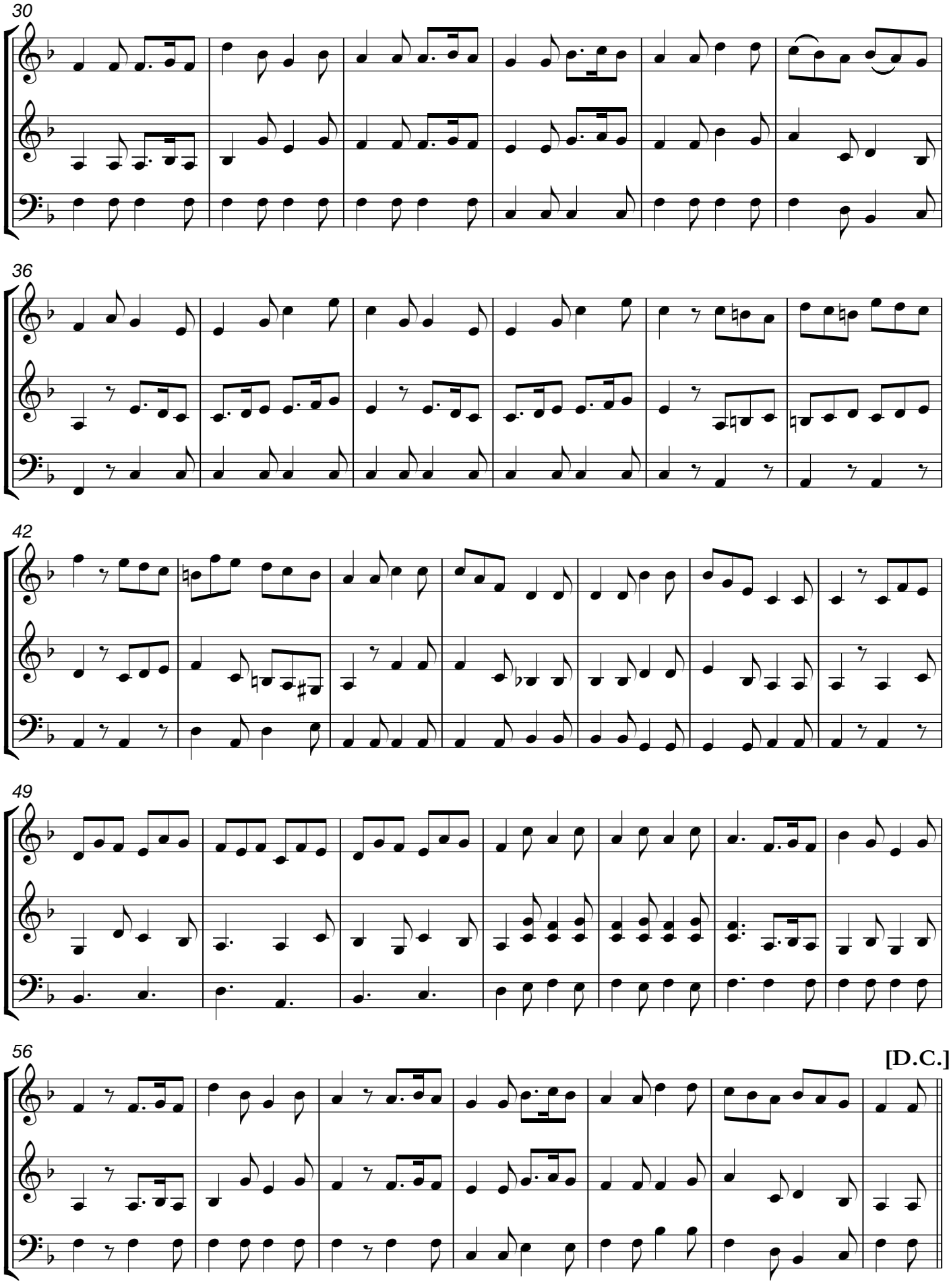

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