

SCORE

Willoughby Bertie, 4th Earl of Abingdon

Miss Skinner's Minuet and Dutchess of Marlborough's Minuet from:

Twelve Country Dances and Three Capricios for Two Flutes and a Bass, with Three Minuets for Two Flutes, Two Violins, Horns and Bass
(London: T. Monzani, [1787])

Original Scoring: 2 flutes, 2 horns, 2 violins and basso

Source: British Library Music Collections g.443.d.(2.)

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12 Country Dances and 3 Capricios with 3 Minuets (1787)

Minuet I. Miss Skinner's

Willoughby BERTIE

The musical score is arranged in two systems. The first system contains the first six staves: Flauto I, Flauto II, Horn I (in B \flat), Horn II (in B \flat), Violin I, and Violin II. The Basso part begins in the second system. The score is in 3/4 time with a key signature of two flats (B \flat and E \flat). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked in measures 4 and 5 of the first system. The piece concludes with a double bar line and repeat dots in measure 7 of the second system.

13

Musical score for measures 13-19. The score is in 3/4 time with a key signature of two flats. It features a melody in the upper voice with a trill at the end of measure 19, and a bass line with a trill at the end of measure 19. The middle section consists of two staves with rests and some accompaniment.

20

Musical score for measures 20-26. The score is in 3/4 time with a key signature of two flats. It features a melody in the upper voice with a trill at the end of measure 26, and a bass line with a trill at the end of measure 26. The middle section consists of two staves with rests and some accompaniment.

Minuet II. Dutchess of Marlborough's

in C

in C

This system contains the first six measures of the minuet. It features a three-staff system with a treble clef, a bass clef, and a middle staff. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a repeating eighth-note pattern in the upper staves and a more melodic line in the lower staves.

7

This system contains measures 7 through 12 of the minuet. It continues the three-staff system from the previous system. Measure 7 begins with a triplet of eighth notes in the upper staves. The piece concludes with a double bar line and repeat signs at the end of measure 12.

13

p

p

p

p

20

f

f

f

f

f