

SCORE

Willoughby Bertie, 4th Earl of Abingdon

Miss Skinner's Minuet and Dutchess of Marlborough's Minuet from:

Twelve Country Dances and Three Capricios for Two Flutes and a Bass, with Three Minuets for Two Flutes, Two Violins, Horns and Bass
(London: T. Monzani, [1787])

Original Scoring: 2 flutes, 2 horns, 2 violins and basso

Source: British Library Music Collections g.443.d.(2.)

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12 Country Dances and 3 Capricios with 3 Minuets (1787)

Minuet I. Miss Skinner's

Willoughby BERTIE

Musical score for Minuet I. Miss Skinner's, measures 1-6. The score is in 3/4 time and B-flat major. It features six staves: Flauto I, Flauto II, Horn I (in Bb), Horn II (in Bb), Violin I, Violin II, and Basso. The Flauto parts play a melody with grace notes. The Horns play a rhythmic accompaniment of eighth notes. The Violins play a sixteenth-note accompaniment, and the Bassoon plays a simple bass line.

Musical score for Minuet I. Miss Skinner's, measures 7-12. This section continues the piece, ending with a double bar line. The Flauto parts have a more active role, with the Flauto I playing a melodic line and the Flauto II playing a rhythmic accompaniment. The Violins play a sixteenth-note accompaniment, and the Bassoon plays a simple bass line.

13

Musical score for measures 13-19. The score is written in a key with two flats and a 3/4 time signature. It consists of three systems of staves. The first system has a treble and bass staff. The second system has two treble staves. The third system has a treble, middle, and bass staff. The music is in a key with two flats and a 3/4 time signature. Measure 13 starts with a repeat sign. There are trills marked 'tr' in measures 13, 18, and 19.

20

Musical score for measures 20-26. The score is written in a key with two flats and a 3/4 time signature. It consists of three systems of staves. The first system has a treble and bass staff. The second system has two treble staves. The third system has a treble, middle, and bass staff. The music is in a key with two flats and a 3/4 time signature. Measure 20 starts with a repeat sign. There are first and second endings marked '1.' and '2.' at the end of the piece.

Minuet II. Dutchess of Marlborough's

in C

in C

This system contains the first six measures of the minuet. It features a three-staff system with a treble clef, a bass clef, and a middle staff. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a melodic line in the treble clef, a bass line in the bass clef, and a middle staff with a treble clef. The first measure is marked with a fermata. The piece is in the key of C major, as indicated by the 'in C' markings.

7

This system contains measures 7 through 12 of the minuet. It features a three-staff system with a treble clef, a bass clef, and a middle staff. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a melodic line in the treble clef, a bass line in the bass clef, and a middle staff with a treble clef. The first measure of this system is marked with a fermata and a triplet. The piece is in the key of C major, as indicated by the 'in C' markings.

13

p

p

p

p

20

f

f

f

f

f