## 4<sup>th</sup> Earl of Abingdon: Dedicating to Family and Friends

## **Further Reading:**

Dietz, Hanns-Bertold. 1992. "Instrumental Music at the Court of Ferdinand IV of Naples and Sicily and the Works of Vincenzo Orgitano." *International Journal of Musicology* 1: 99-126.

Forsyth, Michael. 1985. *Buildings for Music: The Architect, the Musician, and the Listener from the Seventeenth Century to the Present Day*. Cambridge, London, Melbourne and Sydney: Cambridge University Press.

Gwyn, Julian. 1974. *The Enterprising Admiral: The Personal Fortune of Admiral Sir Peter Warren*. Montreal and London: McGill-Queen's University Press.

Jones, Peter Ward, Rachel E. Cowgill, J. Bunker Clark, and Nathan Buckner. 2001. "Corri family." In *Grove Music Online*. Accessed 28 January 2021.

McCulloch, Derek. 2000. "The Musical "Oeuvre" of Willoughby Bertie, 4th Earl of Abingdon (1740-99)." *Royal Musical Association Research Chronicle* 33: 1-27.

McVeigh, Simon. 1989. "The Professional Concert and Rival Subscription Series in London, 1783-1793." *Royal Musical Association Research Chronicle* 22: 1-135.

Rigaud, Stephen Francis Dutilh and William L. Pressly. 1984. "Facts and Recollections of the XVIIIth Century in a Memoir of John Francis Rigaud Esq., R.A." *The Volume of the Walpole Society* 50: 1-164.

Schnapp, Alain. 2013. "The Antiquarian Culture of Eighteenth-Century Naples as a Laboratory of New Ideas." In *Rediscovering the Ancient World on the Bay of Naples, 1710-1890. Studies in the History of Art* 79, edited by Carol C. Mattusch, 11-34. Washington, DC: National Gallery of Art.

## **Newspaper References:**

**Abingdon's concert series at Hanover Square Rooms:** *Morning Herald* and *Parker's General Advertiser and Morning Intelligencer*, 27 March 1783; *Public Advertiser* 9 and 15 May 1783.

Boxes at the King's Theatre: Morning Herald 5 February 1783.

Subscription to Six Songs & a Duet: Morning Herald 10 June 1788.

Ball at Blenheim Palace: Morning Chronicle 26 November 1782.