

Sound Heritage

Study Day 3

Friday 11 November 2016

Tatton Park

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| 9:15 | Coffee/Tea and Registration |
| 9:45 | Welcome |
| 10:00 | Professor Candace Bailey: "Performing Paris in Charleston's Antebellum Aiken-Rhett House" |
| 10:45 | BREAK |
| 11:00 | Matthew Tyler-Jones: "Resonance: Sound, Music and Emotion in Historic House Interpretation" |
| 11:45 | Tour of Tatton Park: Caroline Schofield, Carolyn Latham, Professor Jeanice Brooks and Dr Penelope Cave |
| 12:30 | LUNCH |
| 13.30 | Performance by students from the Royal Northern College of Music |
| 14:30 | BREAK |
| 15:00 | Discussion: Future Planning for Sound Heritage

Contributions from: Dr Jane Troughton, Dr Karol Mullaney-Dignam, Dr Matthew Stephens, Professor Jeanice Brooks and Dr Wiebke Thormählen |
| 16:30 | Final thoughts |
| 17.00 | FINISH |