

Sound Heritage

Study Day 1

Friday 6 November 2015

Hartley Suite, Building 38, Highfield Campus, University of Southampton

- 9:30 Coffee/Tea and Registration - **Hartley Suite**
- 10:00 Introduction: Professors Jeanice Brooks and Jonathan Wainwright
- 10:45 BREAK
- 11:00 Presentation: Dr Karol Mullaney Dignam – “Back to the future: consuming music in the country house”
- 11:45 LUNCH
- 13:00 Lunchtime concert – **Turner Sims Concert Hall**
- Soprano Emily Van Evera and harpsichordist Martin Perkins explore the musical tastes of Lady Charlotte Bridgeman (1761-1832), eldest daughter of 1st Baron Bradford, of Weston Park (Staffordshire). Bills for music lessons, books and harpsichord strings/tuning from her tutor survive for the year 1782 as well as several inventories of the family music collection. Much of this music survives, including manuscripts in Charlotte’s hand of songs of the day (English, French and Italian, opera and folk-songs) and keyboard pieces. In 1784 she married Henry Greswold Lewis (d. 1829). The marriage lasted less than a year, after which Charlotte returned to Weston Park, but not before writing out more songs and keyboard works.
- 14:15 Small group discussions on Sound Heritage themes – **Hartley Suite**
- 15:30 BREAK
- 16:00 Future project development work
- 17:00 FINISH